

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

| School     | Teacher        | Type<br>(Seminar,<br>Workshop,<br>Lit.Circle) | Name of Seminar,<br>Workshop,<br>Lit.Circle     | Description  |
|------------|----------------|---|---|--|
| KM Perform | Kevin Erickson | Workshop                                      | Listening Workshop                              | The urge to develop new forms and to re-envision old forms has been a part of the creative spirit throughout time. This drive to create is alive in the arts, science, technology and philosophy. You will study the historical contexts of Renaissance, Reformation, Scientific Revolution and Enlightenment and how to research and present your ideas reflective of your learning style. Possible Seminar Outcomes: Students will research an historical figure and demonstrate his/her contributions to a more modern way of thinking. Students will develop their products as a means of expressing their individual learning styles.   |
| ACA        | Renee Ulman    | Workshop                                      | In the Beginning                                | Students will get a closer look at the structure of atoms and the multitude of compounds they can create. This workshop will incorporate scientific principles and examine them from a business perspective. Students will be conducting experiments, writing business proposals, and creating products designed to meet the needs of a particular company or franchise.   |
| ACA        | Renee Ulman    | Workshop                                      | Business Workshop:DECA Projects and Competition | A variety of business and marketing concepts will be covered and students will have a chance to learn about DECA competition events.   |
| ACA        | Renee Ulman    | Workshop                                      | ACA Financial Literacy for Teens                | You will earn over \$1,000,000 over the course of your lifetime! Hard to believe, but it's true! In this workshop you will learn the financial skills needed to make money, the hidden emotions of finance, the importance of managing your money, simple ways to multiply what you already have, and how to protect your hard-earned money. You will also explore financial planning, goal-setting, and gain critical decision-making skills that will protect you from the unexpected financial pitfalls that plague so many adults. In addition to practical applications, simulations, current journal articles, videos and personal stories, students will increase their financial awareness by reading the book, I will Teach You to be Rich. |

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| ACA        | Renee Ulman    | Workshop | Hoffman Design Challenge 2011        | Students in this workshop will take part in the 4th annual Hoffman Design Challenge. Students will work in teams and use (or learn to use) Adobe Illustrator to come up with design concepts and present them to the marketing department at Hoffman, LLC.   |
| ACA        | Renee Ulman    | Workshop | Open Studio/Portfolio Development    | Art room 1161 will be open for students needing to work on their portfolio or complete independent art projects needed to complete their fine arts credit. This workshop will be offered multiple times throughout the school year.  |
| ACA        | Renee Ulman    | Workshop | In the Beginning                     | Students will get a closer look at the structure of atoms and the multitude of compounds they can create. This workshop will incorporate scientific principles and examine them from a business perspective. Students will be conducting experiments, writing business proposals, and creating products designed to meet the needs of a particular company or franchise.   |
| ACA        | Renee Ulman    | Workshop | Drawing 101                          | A lot of people believe that you can either draw or not and that is it a skill that you are "born with" and can not develop. IT IS NOT!!! Drawing is a skill that can be learned just like playing a sport or instrument and knowing how to draw is also more important in a world that is becoming increasingly more visual. Drawers of all skills levels, non-drawers included are encouraged to come and learn how to develop this valuable ability.  |
| KM Perform | Kevin Erickson | Workshop | Digital Music Production Workshop    | This workshop will introduce students to digital music through GarageBand software. Students will learn the ins and outs of the program and create two projects: Musical Scenery and Introduction to Loops. Loops are often used in rap and hip hop music. No prior music experience is needed for this workshop. Recommended for non-music students who need to fulfill part of their arts credit outside their discipline, or for music students interested in learning about digital music. |
| KM Perform | Kevin Erickson | Workshop | Singer Songwriter Workshop - Group A | All students will work on English Poetry learning targets during 5th hour during week 1. During week 2 students will use original work to construct a song with Cora Rose, a singer/songwriter from New York. A public performance will take place during week 2. If you choose the songwriting workshop, we may adjust your workshop schedule to balance the songwriting sessions during series 2.  |

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| KM Perform | Kevin Erickson | Workshop | Singer Songwriter Workshop Group B              | All students will work on English Poetry learning targets during 5th hour during week 1. During week 2 students will use original work to construct a song with Cora Rose, a singer/songwriter from New York. A public performance will take place during week 2. If you choose the songwriting workshop, we may adjust your workshop schedule to balance the songwriting sessions during series 2. |
| KM Perform | Kevin Erickson | Workshop | Singer Songwriter Workshop - Group C            | All students will work on English Poetry learning targets during 5th hour during week 1. During week 2 students will use original work to construct a song with Cora Rose, a singer/songwriter from New York. A public performance will take place during week 2. If you choose the songwriting workshop, we may adjust your workshop schedule to balance the songwriting sessions during series 2. |
| KM Perform | Kevin Erickson | Workshop | Aikido  | Introduction to Martial Arts and Aikido. This one week workshop during 7th hour will give students an introduction to Aikido club. Students taking the workshop will accumulate PE credit and have the opportunity to continue Aikido during workshops or after school if they are interested.  |
| KM Perform | Kevin Erickson | Workshop | Glacial Walk                                    | This two week workshop will allow students to get PE credit doing a walk through the Glacial Drumlin Trail  |
| KM Perform | Kevin Erickson | Workshop | Advanced Set Painting Workshop                  | Students will work on painting advanced techniques for set design and construction. Some prior art, painting, or set design experience is assumed.  |
| KM Perform | Kevin Erickson | Workshop | Artist Statement Workshop                       | This workshop is designed for artists who will need to write artists statements for their portfolios or art shows.  |
| KM Perform | Kevin Erickson | Workshop | Settlers of Catan - Game Theory and Probability | Students will learn about game theory and probability through this engaging simulation board game.  |
| KM Perform | Kevin Erickson | Workshop | Mold Making                                     | Over two weeks, students in Mold Making will work on making molds :)  |
| KM Perform | Kevin Erickson | Workshop | Pastel Portraiture                              | Students will work on pastel portraits  |
| KM Perform | Kevin Erickson | Workshop | Education Field Experience                      | For students interested in a career in education, this experience will put students in a 4th grade classroom for two weeks. Students must be juniors and must be interviewed by the Perform Director. All students should have their own transportation. The field experience will take place from approximately 1:30-3:00  |

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| KM Perform | Kevin Erickson | Workshop | Independent Arts Study D week1       |  |
| KM Perform | Kevin Erickson | Workshop | Set Painting Techniques I            | Students will work on painting techniques for set design and construction.   |
| ACA        | Renee Ulman    | Workshop | A Whole New Mind 2                   | The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers-creative and holistic &&&&&&quot;right-brain&&&&&&quot; thinkers whose abilities mark the fault line between who gets ahead and who doesn't. Drawing on research from around the world, Pink outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment-and reveals how to master them. In this workshop we will read A Whole New Mind and discuss how you can develop the skills Pink believes are successful for the future. |
| ACA        | Renee Ulman    | Workshop | Advertising and Marketing            | Students in this workshop will have the opportunity to conduct market research and develop advertising campaigns for various local businesses. They will work with such business people from Avenue Jewelers, Ragstock, Big League Connections, and Prominent Homes, as well as others. This is a great resume-building seminar and the focus will be on real-world learning and experiences. This seminar is open to all ACA students!  |
| ACA        | Renee Ulman    | Workshop | Fine Arts Workshop: COLOR            | Color has both a strong emotional and psychological effect on people. Students in this workshop will learn about color and its impact on design and art. Various design exercises will be the focus and students will use a variety of art materials as they explore and learn about color and color theory  |
| ACA        | Renee Ulman    | Workshop | The Power of Word of Mouth Marketing | Word of Mouth Marketing is an unpaid form of promotion-oral or written-in which satisfied customers tell other people how much they like a business, product, service or event. Word-of-Mouth Marketing is one of the most credible forms of advertising because people who don't stand to gain personally by promoting something put their reputations on the line every time they make a recommendation. Workshop outcomes include; business tours, product/service research, social media advertising, and evaluation of a word of mouth marketing campaign.  |

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| ACA        | Renee Ulman    | Workshop | Touching Spirit Bear      | <p>This workshop is being introduced to show and demonstrate the basic concepts of Outdoor Adventure and survival. You will also be reading the Book "Touching Spirit Bear" as a contrast between leadership and consequence. Through privative skills of survival you will put together a presentation that reflects your group and learning of an individual skill. Students will work individually and with a group to accomplish a project that will be presented at the end of the workshop. In the process of the workshop students will gain skills socially, physically, and emotionally with each other as they grow their skills. The class will be limited to 32 students.</p>   |
| ACA        | Renee Ulman    | Workshop | Health and Science Unite  | <p>Are you interested in a health career, but not sure which one or are you simply interested in the science that is woven into the health care profession? Then this workshop is for you! You will have the opportunity to choose a health career and explore that career using an individually designed computer module and anatomy physiology lab work. The goal of this workshop is to give students hands on, real world experience in the health care field of their choice.</p>  |
| KM Perform | Kevin Erickson | Workshop | Murder Mystery Production | <p>Students in this workshop will begin the process of producing and editing a murder mystery for a local community organization. A murder mystery is a live performance incorporating dramatic and humorous elements with acting and improvisation.</p> <p>This workshop is required of theatre and writing students and open to other students WITH CONSENT FROM MRS CATANIA OR MR. ERICKSON. All students in the production must be willing to continue working on this and be available for the performance date on February 4th. Students should expect to put in at least one additional period per day from the workshop until the performance.</p> <p>Credit is available for leadership and business, foundations in theatre and foundations in writing.</p> |

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| KM Perform | Kevin Erickson | Workshop | Quickstart Chamber Music Workshop -Pd 7-Week 1                    | This workshop will help prepare the instrumentalist to work as a small ensemble on chamber music. By the end of the workshop period, you will have chosen a piece and a group, learned practice techniques for working in a small ensemble and other techniques to build skills for chamber work.   |
| KM Perform | Kevin Erickson | Workshop | Sharpie Design into Silkscreens / Make your own t-shirts, bags... | Week one will focus on creating sharpie designs that will be made into high contrast silkscreens. Week two we will finish creating silkscreens and use them to create layered pieces of art. You could also embellish t-shirts, bags... You will need to provide any solid colored t-shirts, bags... if you would like to use them instead of creating traditional 2-D art.   |
| KM Perform | Kevin Erickson | Workshop | Functional Pottery Workshop - Design and Aesthetics               | Students will learn the engineering and design of functional pots, their role in human development, and how form and function operate within the constraints of hand made ceramic pots. Students will make mugs, bowls, pitchers, plates, platters that will be food safe and ready to use at home. Students will work week one to develop skills with clay in anticipation of our visiting artist, Simon Levin. Students will then work with Simon during week two to further develop their skills and sensibilities.<br>This workshop is a required TWO WEEK WORKSHOP. No late adds or drops. |
| KM Perform | Kevin Erickson | Workshop | Ukelele! Week 2   | Learn to play Ukelele with Mr. Barder. Periods 5 and 6, week 2 only. MUST have own ukelele.<br><br>This workshop is designed for those who can't necessarily "read a note of music" but want to learn the fun of playing a ukulele. It is a small inexpensive instrument, travels easily and is a great time at parties.  |
| KM Perform | Kevin Erickson | Workshop | Marionettes Construction - week 1 only                            | Learn how to construct a Marionette including: controls, body and joints, construction, and manipulation. This workshop is encouraged for all 9th and 10th grade students in preparation for our seminars beginning at the end of January.  |

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| KM Perform | Kevin Erickson | Workshop | Multimedia Tools Workshop                       | Have trouble getting sound files in your presentations? Do you want to be better with multi-media presentations. In this workshop you will: learn about music and other file formats, learn how save pictures and sound files so they can be easily inserted into presentations, create both prezi and powerpoint presentations and make your own mp3 ringtone. You will do some small presentations, but the focus will be on the tools needed for effective presentations, not the presentations themselves. You may choose to do an more lengthy presentation at the end for speech credit.<br><br>Workshop is limited to 20. |
| KM Perform | Kevin Erickson | Workshop | Settlers of Catan - Game Theory and Probability | Students will learn about game theory and probability through this engaging simulation board game.   |
| ACA        | Renee Ulman    | Workshop | ABC Technologies: T-shirt Design                | ABC Technology research members will combine science and art as they test various fabrics and clothing dyes in order to design a t-shirt to be used by Wavelength Wearables in their promotion of the Grateful Lead Band.  |
| ACA        | Renee Ulman    | Workshop | Creating Marketing Materials using In-Design    | Students will learn some of the basics of Adobe Photoshop and then combine communication arts skills with creative marketing ideas to produce a variety of materials ( newsletters, direct mail pieces, table tents) using Adobe InDesign.   |
| ACA        | Renee Ulman    | Workshop | Fine Arts Workshop: Illustration                | The ACA has an exciting design opportunity!!! We have been approached by a "real" local author and his staff to create design ideas for his book "Lemonade Stand Economics". Students in this workshop will research book illustration techniques (both by hand and with Adobe) and create artwork that could actually be published. This workshop is for serious art/design students who are looking for a real-world design experience!  |
| KM Perform | Kevin Erickson | Workshop | Biking for Credit                               | This workshop is a biking based, 10 week training workshop to train for an extended bike ride, which will be anywhere from 50-75 miles. Throughout this workshop you will work on endurance riding in order to create individualized training programs.  |

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| ACA        | Renee Ulman    | Workshop | Juniors: Applying to College | Juniors in this workshop will get a head start on planning and setting goals for applying to college as well as applying for financial aid and scholarships. Each student in the workshop will put together their own individual action plan which will help make the process go smoothly. Guest speakers will come in to share their expertise and advice on what to do when applying for school after high school.  |
| ACA        | Renee Ulman    | Workshop | Seed to Market               | In this workshop we will start to look at Wisconsin soils, climate, and heirloom plants as we start to plan our garden and the produce we would like to sell at the Farmer's Market this summer. This is a great partnership with the Gardens of the Fox Cities and a wonderful way to earn your Environmental Science Credit while getting some internship experience. If you would like to take part in this internship opportunity this summer, this workshop is required.   |
| ACA        | Renee Ulman    | Workshop | Swimming!                    | This seminar is being introduced to show and demonstrate the basic concepts of Swimming. Students will work individually on their skills to a comfort level that will allow them to be able to swim recreationally and or cardiovascular lap swimming. This workshop will also involve some swim games after a comfort level of swimming is reached.  |
| KM Perform | Kevin Erickson | Workshop | Acting the Song              | Learn tips of the trade and become more polished in preparing your Musical Theatre audition; practical for auditioning for community theatre, Solo/Ensemble Musical Theatre events, college auditions, and the KM Summer Academy Musical. Learn what common mistakes to avoid, how to choose the right audition material, how to prepare and get hands on critique and support from classmates as well as Mrs. Krechel and Ms. Kean. Workshop will culminate with a master class performance of auditions prepared and practiced during the 2 week workshop time.<br>This workshop will meet daily during 4th hour. |

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| KM Perform | Kevin Erickson | Workshop | Kiln Building & Firing Workshop                       | For students interested in ceramics only. Students enrolled in this workshop will be learning about the historical development of kilns in regard to ceramics and glass. Students will then rebuild the sprung arch in an outdoor gas fired reduction kiln. Students will learn glaze chemistry by formulating glazes and slips used in high fire ceramic applications.  |
| KM Perform | Kevin Erickson | Workshop | Music in Context: Borrowed Music in the Movies        | In this workshop, students will watch film clips, listen to music, and engage in heated discussions. We will discuss why the producers chose specific music for a film, if it is effective, and if the music is changed by the film. This workshop can be taken by any KM Perform student with an interest in music and film. Workshop will be held Friday March 16th through Thursday March 29th, 5th hour.   |
| KM Perform | Kevin Erickson | Workshop | Sharpie Design Workshop Q2                            |  |
| KM Perform | Kevin Erickson | Workshop | Workshop: APES Research                               | APES students conduct specific herptology studies in Waukesha county sites. Students will use this time to work with a senior research biologist.  |
| KM Perform | Kevin Erickson | Workshop | Workshop: The dependancy on death for life            | This workshop offers a biological and philosophical investigation of how and why life needs death. This occurs on, but is not limited to the cellular, organismal and population level of existance. Students will offer up hypothesis for answering the questions; what is life and therefore, what is death?   |
| KM Perform | Kevin Erickson | Workshop | "Bling" a Metalsmithing/small jewelry making workshop | This workshop is working with a internationally known metalsmith, Hai Chi Jihn. Examine the definition of bling in both historical and contemporary content. Next, take a conceptual approach by creating one piece of your own "bling". You will learn basic metalsmithing (jewelry) techniques, such as sawing, piercing, pattern transferring, forming, soldering, surface enrichment and chain making. This seminar is for visual art focus students only. First 15 students to sign up will be able to be in the seminar. |
| KM Perform | Kevin Erickson | Workshop | Conducting Workshop                                   | This workshop for music students in KM Perform will focus on the basics of conducting. Students will learn how to read a score, use basic beat patterns, cue different sections, and experience conducting a real ensemble at the end of the two weeks. This workshop will be held 6th hour for the full two week time period.   |

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| ACA | Renee Ulman | Workshop | ACA Financial Literacy for Teens for Sophomores | You will earn over \$1,000,000 over the course of your lifetime! Hard to believe, but it's true! In this workshop you will learn the financial skills to make money, how to manage it, how to multiply it, and how to protect your hard-earned money. You will also develop planning, goal-setting, and thoughtful decision-making skills that will you protect yourself from the unexpected financial pitfalls that plague so many adults.  |
| ACA | Renee Ulman | Workshop | Logo Design: Illustrator                        | Students in this workshop will work with Illustrator to design a logo for the HOPE (Health Occupation Professional Educators) organization. They will work on drawing out layouts by hand and then transferring those into Illustrator. Illustrator basics will be introduced for those not familiar with the program.   |
| ACA | Renee Ulman | Workshop | Strengthening your TICKER                       | This workshop is being introduced to earn credit towards health and look at the science behind it. The students will be focusing on a health and wellness of their body's and how you can increase you health. You will be creating a calendar of activity, focus on different types of heart rates, and deal with different types of wellness.  |
| ACA | Renee Ulman | Workshop | The Marketing of Lemonade Stand Economics       | This workshop will involve developing and implementing a complete marketing and promotions plan for Lemonade Stand Economics - a nonfiction book targeting high school students and their parents and explaining how to graduate from college with minimal student loan debt and why that is important. The plan will consist of several elements and opportunities including concept development and execution, calculating a return on investment (ROI) and more creative components including graphic design, videography, copywriting, editing, social influence media and combining the use of traditional mediums with more cutting edge approaches to marketing. To provide the best foundation for success, students will be asked to read the full manuscript of the book - approximately 150 pages. At completion, the full scope of this project will be included in The Story Behind the Book section at <a href="http://lemonadestandeconomics.com">lemonadestandeconomics.com</a> and shared via facebook. |

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| ACA        | Renee Ulman    | Workshop | Yoga and Cardio                             | This workshop will involve yoga workouts as well as other cardio as well.   |
| KM Perform | Kevin Erickson | Workshop | 1st Hour Learning Lab                       | Students taking PE workshops with Mrs. Janisch should sign up for learning lab and sign out every morning.  |
| KM Perform | Kevin Erickson | Workshop | Latin Dance 4/4 1st through 3rd hour        | This ONE DAY, Wednesday April 4th, 1st through 3rd hour workshop will teach you the skills needed to dance the salsa, Bachata, and the Merengue. The cost is \$5/person, we will meet in the middle gym by 7:25, you will need to dress in athletic apparel.  |
| KM Perform | Kevin Erickson | Workshop | Origins of Science-Elective Option          | Origins of Science courses explore the body of scientific knowledge and discoveries from an historical perspective, wherein students gain an understanding of how one discovery led to others or to entire revolutions of thought. In these courses, original experiments may be replicated, and students may study primary materials.  |
| ACA        | Renee Ulman    | Workshop | Seed to Market-planning for summer          | In this workshop we will continue to plan our gardens, plant our gardens and then talk about the marketing of our produce/products for the farmer's market this summer. We will be going out to the gardens a few times and will be working out our summer schedule as well.  |
| ACA        | Renee Ulman    | Workshop | Sewing Workshop                             | In this workshop students will be making chair pockets for Huntley Elementary. No sewing experience is necessary, but in order to receive your service learning hours for the year, you must actively participate for all days of this workshop.  |
| ACA        | Renee Ulman    | Workshop | The Marketing of Lemonade Stand Economics 2 | This workshop will involve developing and implementing a complete marketing and promotions plan for Lemonade Stand Economics - a nonfiction book targeting high school students and their parents and explaining how to graduate from college with minimal student loan debt and why that is important. The plan will consist of several elements and opportunities including concept development and execution, calculating a return on investment (ROI) and more creative components including graphic design, videography, copywriting, editing, social influence media and combining the use of traditional mediums with more cutting edge approaches to marketing. To provide the best foundation for success, students will be asked to read the full manuscript of the book - approximately 150 pages. |

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| ACA            | Renee Ulman    | Workshop | Yoga and Cardio 2                                     | Finally! After many inquiries, the ACA has found a certified instructor who is willing to teach Yoga to eager ACA students. Students taking this workshop will need comfortable clothes and a yoga mat (some mats are available, but if you have your own, please bring it).  |
| Northern Lakes | Kevin Erickson | Workshop | Who Do You Think You Are?                             | Students will answer the questions: "Who am I?", "Where am I?", and "How can I be a successful student at NLRA?" in this orientation workshop. We will be analyzing ourselves in terms of our surroundings, NLRA, Rice Lake, and beyond as well as how we each can benefit the best from our time at Northern lakes Regional Academy to optimize our future growth.   |
| KM Perform     | Kevin Erickson | Workshop | The Mathematics of Perception: A Study of M.C. Escher | This workshop will look at the development in art of algebraic/geometric structures behind forced perceptual changes. We will also explore the impact of these developments on art history with an emphasis given to the works and life of M.C. Escher. Mathematics honors projects for all levels are available in this seminar.   |
| KM Perform     | Kevin Erickson | Workshop | Islamophobia: "Investigating the Other"               | After this summer's tragic attack at the Oak Creek Sikh Temple, people were reminded of the importance of respecting, "the other," a concept centered around the fear of unknown cultures and peoples. Students in this seminar will investigate the impact of "the other" throughout history, with a special emphasis on the Muslim world and Islamophobia in the United States. World History, English, and Art targets will be assessed through a proposal for an art installation that will be given to a board of local artists, business people, and the course instructors. One proposal may be chosen to be installed in the community. PLEASE NOTE: THIS IS A TWO-HOUR COURSE! |
| KM Perform     | Kevin Erickson | Workshop | Islamophobia: Investigating "the Other"               | After this summer's tragic attack at the Oak Creek Sikh Temple, people were reminded of the importance of respecting, "the other," a concept centered around the fear of unknown cultures and peoples. Students in this seminar will investigate the impact of "the other" throughout history, with a special emphasis on the Muslim world and Islamophobia in the United States. World History, English, and Art targets will be assessed through a proposal for an art installation that will be given to a board of local artists, business people, and the course instructors. One proposal may be chosen to be installed in the community. PLEASE NOTE: THIS IS A TWO-HOUR COURSE. |

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| KM Perform     | Kevin Erickson | Workshop | The "Ideal" Candidate                                       | A short survey of political identity. In this workshop you will define your ideal candidate and define the important issues the ideal candidate would focus on. You will learn how to plan, prepare, and present both verbally and visually. You will also learn the ideation process.  |
| KM Perform     | Kevin Erickson | Workshop | Using myLC: Get the most out of your learning collaborative | This one day workshop will show students how to get the most out of the Interdisciplinary Learning Collaborative. We will discuss completion targets, look at myLC, and explain how to view your progress and grades. You will be encouraged to create customized credits based on your experiences. This is required of all new students, but Perform students may take as a refresher. Bring a laptop if you wish. Specify your hour when you register. Workshop runs in our new conference room Friday and Monday: 1st , 2nd , 3rd, 6th, 7th period. |
| KM Perform     | Kevin Erickson | Workshop | Habits of Artistry-Returning Students                       | Build on last year's good habits, identify and nix last year's bad habits in a mini-workshop that will take what you already know from spending a year in KM Perform and help you apply it to a new year of exciting artistic endeavor. Together we will explore the behaviors it takes to be a successful artist including dealing with deadlines, goals, creative pressure, research, community, practice and self-discovery! Possible credit earned includes Foundations in artistic focus.  |
| Northern Lakes | Meg Olson      | Workshop | Writing Workshop - A  | In this workshop we will be meeting for 3-weeks and improving our writing. We will be working on developing writing as a practice; the ability to put down your thoughts, your feelings, your dreams and your stories on paper (or the keyboard). In addition we will go to the other end of the writing spectrum and analyze when and how to source material. This portion of the workshop will be valuable in later research projects. This is the workshop that meets during the 1:20-2:00 slot.   |
| Northern Lakes | Meg Olson      | Workshop | History of Rice Lake - A                                    | This is a workshop that all students at NLRA during workshop time will be required to take as part of learning about "place." This section is in the 1:20-2:05 slot.  |
| Northern Lakes | Meg Olson      | Workshop | History of Rice Lake - B                                    | This is a workshop that all students at NLRA during workshop time will be required to take as part of learning about "place." This section is in the 2:05-2:45 slot.  |

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| Northern Lakes | Meg Olson      | Workshop | Writing Workshop - B             | In this workshop we will be meeting for 3-weeks and improving our writing. We will be working on developing writing as a practice; the ability to put down your thoughts, your feelings, your dreams and your stories on paper (or the keyboard). In addition we will go to the other end of the writing spectrum and analyze when and how to source material. This portion of the workshop will be valuable in later research projects. This is the workshop that meets during the 2:05-2:45 slot. |
| Northern Lakes | Meg Olson      | Workshop | Movie Maker - A                  | In this workshop you will be learning how to take pictures and videos and make movies. This section is being offered during the 1:20-2:00 slot  |
| Northern Lakes | Meg Olson      | Workshop | Movie Maker - B                  | In this workshop you will be learning how to take pictures and videos and make movies. This section is being offered during the 2:05-2:45 slot  |
| KM Perform     | Kevin Erickson | Workshop | Reading Assessment A 2012        | All students must sign up for this one-hour reading assessment. This assessment is used to measure areas of strength and needed attention in reading.   |
| KM Perform     | Kevin Erickson | Workshop | Introduction to Aikido           | This brief workshop introduces students to the basic movements and concepts of Aikido, a Japanese martial art. It will also hint and the first steps of becoming a ninja.   |
| KM Perform     | Kevin Erickson | Workshop | Who are you? Who? Who? Who? Who? | This workshop knocks out a English Literary Completion Target: Students will give an Introductory/Special Occassion Speech. Your task, should you choose to accept it, is to give a two to three minute speech introducing yourself. Who are you? What do you want us to know about you? What makes you special? Narrow your focus. Pick one element of who you are and give it your all! Don't forget, your speech needs to include a catchy opener, strong details, and a killer conclusion.      |
| Northern Lakes | Meg Olson      | Workshop | Harvest Table                    | In this workshop we will be working with some of the foods commonly harvested and prepared in the fall. We will analyze these foods and how we prepare them safely as well as how we we would plan and prepare a menu based on nutrition and dietary needs. Learning Targets can be earned in the Family & Consumer Science Course, Food Science & Production, as well as in Biology or Anatomy & Physiology.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|-------------------------------------|--|
| Northern Lakes | Jeremy Peterson | Workshop | Measurement and Experimental Design | This workshop will focus on science learning targets dealing with how to take and record proper scientific measurements in the metric system, convert between common measurement units, and how to design, implement, and record a scientific investigation. During this workshop students will run through a scientific process to conduct an original investigation.   |
| ACA            | Renee Ulman     | Workshop | ACA PR Workshop                     | In order to help fulfill ACA's mission, one of our school's goals this year is to tell the ACA story. Students in this workshop will use marketing materials already started in Foundations along with their own ideas to create promotional materials such as brochures, newsletters, displays, events, social media items, and press releases that will get the ACA's innovation out to the larger North and Appleton communities. This workshop will be repeated every round and is a great way to use your strengths and talents to help the ACA   |
| ACA            | Renee Ulman     | Workshop | Physical Science through Art        | Students in the workshop will learn about concepts around motion such as speed, acceleration, momentum, kinetic energy and forces. They will also connect these concepts with the art world. A field trip to the History Museum's exhibit "Leonardo da Vinci: Machines in Motion" will also be a part of this workshop.  |
| ACA            | Renee Ulman     | Workshop | Introduction to Health Careers      | This workshop is designed to familiarize you with various careers in the medical professions. You will gain an overview of the therapeutic, diagnostic, support services, biotechnology & research and health informatics pathways. The workshop focuses on health career exploration, trends, medical terminology, ethical and legal responsibilities, the history of health care and individuals working in health careers. You will have the opportunity to job shadow health care professionals, hear from health career guest speakers and will become acquainted with a variety of issues in today's health care environment |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

|            |                |          |   |   |
|------------|----------------|----------|---|---|
| ACA        | Renee Ulman    | Workshop | ACA Financial Literacy for Teens                | You will earn over \$1,000,000 over the course of your lifetime! Hard to believe, but it's true! In this workshop you will learn the financial skills to make money, how to manage it, how to multiply it, and how to protect your hard-earned money. You will also develop planning, goal-setting, and thoughtful decision-making skills that will you protect yourself from the unexpected financial pitfalls that plague so many adults.   |
| ACA        | Renee Ulman    | Workshop | Introductions to Clay:Handbuilding Techniques   | This workshop will include an introduction to basic ceramic hand-building techniques (coiling, pinching, etc.) as well as a brief survey of some ceramic art history. The assignments will include two to three clay projects, as well as one smaller research paper or presentation.   |
| ACA        | Renee Ulman    | Workshop | DECA Competitive Events Workshop                | DECA's competitive events program directly supports the ACA's mission to prepare emerging leaders and entrepreneurs in marketing, finance, hospitality and management. DECA's competitive events program uses time-tested techniques that apply learning, connect to business and promote competition to directly contribute to every student being college or career ready by focusing on the following outcomes: Getting students academically prepared, community oriented, professionally responsible and building leadership skills. ACA students in this workshop will immerse themselves in a DECA project that requires dedication to work beyond time allotted for the workshop and will lead to DECA Competitive Event Competition upon completion of all requirements for project. |
| KM Perform | Kevin Erickson | Workshop | Individual Wellness Plan                        | Students will complete all 3 parts of an initial assessment: 10 minute track run/walk, initial physical assessment, and online wellness assessment. Once all 3 parts are completed, students will meet with Wellness Coordinator to discuss results of assessment, personal goals, and areas of interest and will partake in the creation of a personalized Wellness Plan, which will guide their completion of their Physical Education and Health Education credits (2.0 needed to graduate).   |
| KM Perform | Kevin Erickson | Workshop | What a Bad Mother Function! (watch your mouth!) | Besides having a title that is tied to iconic American film, this workshop will focus in on the transformation of functions, emphasizing trigonometric functions. The work we do here will directly tie to your ALEKS course work. This workshop will target those students who are in Algebra 2 and Pre-Calculus - honors projects will be available for both courses.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Kevin Erickson | Workshop | Science lab workshop                                   | Students will have the opportunity for open lab during the times of 4-6 hours   |
| KM Perform | Kevin Erickson | Workshop | Revise your Rhetoric: AP Language                      | Wanna make it better? Take your rhetorical analysis essay and raise the roof on the author's use of ethos, logos, and pathos as well as style, syntax, and diction to get the point across. This will truly be a workshop for writers as we strive to improve our understanding of the art of rhetoric.   |
| KM Perform | Kevin Erickson | Workshop | Diction for Singers                                    | Students in this workshop will learn the skill sets that are unique to pronunciation for singers in English, Italian, German & French repertoire.   |
| KM Perform | Teresa Catania | Workshop | Solo Repertoire for Instrumentalists-Get Going!        | This workshop will allow all instrumentalists a jumpstart on a piece of solo repertoire. Students will have time to develop a practice routine and strategy, work with an instructor, and perform a section of the piece during studio day on 10/25.  |
| KM Perform | Kevin Erickson | Workshop | Book It!   | In this workshop students will independently choose a book to read for an independent English Literature target. The end product is up to you! Fill out an ideation and decide where you would like the book to take you. You will receive an English Literature target (9, 10, 11, or 12th grade) for this workshop. Ms. Roz will help guide you to the right book and final project!  |
| KM Perform | Kevin Erickson | Workshop | Writers! To Me!  | Attention all writing focus students! Unless you have a conflicting Legacy course, you MUST sign up with Darth Weber for this workshop. We will be attacking your Writing Foundations targets and forging you into invincible warriors.   |
| KM Perform | Kevin Erickson | Workshop | How to Write a Research Paper (2nd Hour, October 2012) | The key to succeeding in Peform is understanding how to tie course targets together. One of the most useful courses to use in this endeavor is Research and Composition. This workshop will help you become proficient in the research process so that you can apply it to your other workshops and seminars. This workshop will also help you set up an APA, MLA, or a CM research paper, complete with an ideation to earn you interdisciplinary credits toward graduation. |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Kevin Erickson | Workshop | Debates are in da hause!   | Are you quick with a comeback? Do you always get in the last word? If so, then this workshop is for you. "Debates are in da hause!" covers the Expository English: Group Discussion/Debate target for Expository English (usually freshmen and sophomores). Students will work in small groups to choose a topic and develop it into a debate worthy of Washington...or someplace with better integrity. Join us, sharpen your tongues, and get ready to rumble!   |
| KM Perform | Kevin Erickson | Workshop | Sew You Need a Costume?  | Regardless if you want costume for a party, a performance or just want to learn more about costume design, Sew You Need a Costume Part I will guide you in the development of something you can wear. Exact workshop content for Fall 2012 will be curtailed to needs and interests of enrolled students, but could include instruction on the costume design process, basic sewing skills, and how to create a certain look on varying budgets. .25 or .5 Theatre Credit (Intro to Costume Design) possible, as well as AIA. If you need (or want) a costume you'll have it (or be well on your way) by the end of this workshop. Special Notes: Access to a sewing machine a plus, but not necessary depending on individual project choices. Students expected to fund/supply their own materials. Part II or longer seminar version of this workshop likely to be offered at a later date. |
| KM Perform | Kevin Erickson | Workshop | KM Perform Record Me-Music Focus Only                                  | KM Perform now has a professional recording studio on campus. In this workshop, students will learn the basics of pro audio engineering and how to navigate a recording studio. Learning areas will include: the basic physics of sound and its implications in pro audio and studio acoustics, the purpose and proper use of each piece of recording equipment, techniques for creating a professional-sounding mix, and how to prepare a final recording for mass-production and release. Workshop will include reading assignments. Please see link below for the first two readings and come to Monday prepared!   |
| KM Perform | Kevin Erickson | Workshop | Practice makes perfect or at least productive...For the music student. | This workshop time is for you to work in the band room on your individual goals.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|----------------|----------|---|--|
| KM Perform | Kevin Erickson | Workshop | Poisoner's Handbook-<br>the unabridged<br>version | If you loved the Poisoner's Handbook and want to read the whole book, choose this workshop! We will work in literary circles and have in-depth discussion about each chapter. English targets galore in this workshop.   |
| KM Perform | Kevin Erickson | Workshop | Islamaphobia Art<br>Studio                        | This workshop is open to all students who took "Islamaphobia": Investigating the Other. This is an opportunity for you to create the art you proposed for the coffee shop, Mama D's. This opportunity is for students who were picked to move forward in the coffee shop or for any student interested in submitting artwork for the juried art show. The juried art show would have the theme of "The Other".   |
| KM Perform | Kevin Erickson | Workshop | Advanced Topics in<br>History*                    | Advanced Topics in US, European or World History: Turning Points in History. Tied to National History Day:<br><a href="http://www.nhd.org/AnnualTheme.htm">http://www.nhd.org/AnnualTheme.htm</a><br><a href="http://www.nhd.org/Contest.htm">http://www.nhd.org/Contest.htm</a> Credit will be ad-hoc in the history you choose to focus on! Students registering for this workshop will receive a quarter credit in an Honors History Elective. Students should be prepared to work independently after this workshop in order to earn credit. |
| KM Perform | Kevin Erickson | Workshop | Art of Perception Art<br>Studio                   | This workshop is open to any student that took art of perception and would like to make the art project they proposed. This art studio is for students wishing to get honors math or art credit through the information learned about art history, perspective and perception. You will need to reference at least one artist or genre that helped inspire your project as well as bring your ideation and sketch of your idea on the first day of the workshop.   |
| KM Perform | Kevin Erickson | Workshop | Get Your "ACT"<br>Together...workshop             | ACT prep/coaching series. After this workshop, ongoing, will meet Thursdays as announced. Juniors only.  |
| KM Perform | Kevin Erickson | Workshop | Islamaphobia Art<br>Studio                        | This workshop is open to all students who took "Islamaphobia": Investigating the Other. This is an opportunity for you to create the art you proposed for the coffee shop, Mama D's. This opportunity is for students who were picked to move forward in the coffee shop or for any student interested in submitting artwork for the juried art show. The juried art show would have the theme of "The Other".   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

|                |                 |          |   |   |
|----------------|-----------------|----------|---|---|
| Northern Lakes | Jeremy Peterson | Workshop | Logger Pro: Working with Experimental Scatter Plots | This workshop will take an in depth look at five common mathematical relationships found between variables in the physical world. Students will learn how to use LoggerPro to plot the data and manipulate the graphs in order to produce a clear linearized relationships between two variables. Additionally, students will This workshop is meant for students who have successfully completed Algebra I. Students will receive credit in physics and advanced chemistry.  |
| Northern Lakes | Jeremy Peterson | Workshop | Lawn Game Design                                    | This workshop will look at the rules, popularity, and design of popular lawn games. Students will have an opportunity to evaluate various lawn games, critique their design, and work with a partner to design their own unique lawn game. Students will receive credit in physical education, English, marketing, and 21st Century Leadership.   |
| Northern Lakes | Mark Beise      | Workshop | Gonna Fly Now                                       | In this workshop students will be learn about the basics of flight. The students will have the fortune to interact with real life pilots and aircraft mechanics. These individuals will share their knowledge and advice with the students. The basics of flight will be the main topic. These topics include: lift, Bernoulli's Principle, roll, pitch, and yaw. The students will also participate in a lab that allows them to build a boomerang or glider. Several learning targets in Transportation and Physics may possibly be achieved. |
| Northern Lakes | Meg Olson       | Workshop | Muscle Mania  | This workshop will wrap around the muscular system. Students will learn the micro and macro structure of muscles, the physiology of their motion, factors affecting the neuro-muscular junction and how the muscle attaches to the bone. Students will be designing a simple experiment based on the muscular system. Students in this workshop will be earning credits in Anatomy and Physiology.  |
| Northern Lakes | Meg Olson       | Workshop | Project Planning                                    | This workshop is designed to introduce the project planning method and a student's project expectations over the course of their time at NLRA. The workshop will be facilitated by grade level due to the different expectations at each grade. These difference assist in scaffolding the student into their senior capstone project.  |
| Northern Lakes | Meg Olson       | Workshop | Knit-pickin   | In this workshop you will learn the basics of knitting and crocheting. Depending on your starting level, you will be creating a scarf or hat. You will need to provide your own needles or crochet hooks and yarn. This workshop is being offered during studio time to allow those who are gone 4th period to participate.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|----------------|----------|---|--|
| Northern Lakes |                | Workshop | Escanaba in Da Moonlight: A Funny Look at Deer Hunting! | In this quick seven day workshop, students will read the play "Escanaba in Da Moonlight" by Jeff Daniels. They will also watch the movie of the same title, then do a comparative essay paper, contrasting the two stories, their plots, their characters, prose, etc. We will also read other short stories associated with deer hunting as time allows and discuss the cultural differences between people and hunters in Wisconsin and Michigan compared to other parts of the country. This workshop will provide English targets focused on literature and writing, as well as some Sociology and Psychology targets as well. |
| ACA            | Renee Ulman    | Workshop | Genetics  | Students will examine classical and molecular genetics through the lens of biotechnology and genetically modified organisms (GMO's) especially genetically modified food. This will be a lab-based workshop analyzing not only the science but the social and ethical ramifications of using genetically altered food.   |
| ACA            | Renee Ulman    | Workshop | Design: Community Projects                              | Students in the workshop will work on design projects such as posters, Facebook cover pictures, and marketing signs. Adobe software will be used to create graphic projects that will be used out in the community. Come, build your resume, and gain real-world experience working for real clients in this workshop!   |
| ACA            | Renee Ulman    | Workshop | Be Entrepreneurial                                      | In this workshop, students will develop the essential components of a business plan and are challenged to start an entrepreneurial venture while still in high school. Lesson topics include elements of successful business start-ups, product development, market needs and demographics, competitive advantages, and ethical business decision making. This workshop would also be a great fit for any sophomore or seniors students organizing their ACA class fundraisers.  |
| KM Perform     | Kevin Erickson | Workshop | Figure Drawing  | This workshop is mandatory for all Foundations in art and design students cohort 2 (Mrs. Byrne's Mentees). This is not open to non-art focus students.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

|                |                |          |  |   |
|----------------|----------------|----------|--|---|
| KM Perform     | Kevin Erickson | Workshop | Jack Up Your Writing!                                    | This workshop is designed to help people who would like to improve their organization in writing both essays and research papers. Please come to class with an idea of which completion targets you would like to work on in this workshop; as well, feel free to bring a sample of your writing for critique/approval. Doctore will teach the fifth hour class. Mrs. Beal will teach the sixth hour class. Recommended For: Students desiring help in organizing their writing or who need writing completion targets. Completion Targets: Dependent upon student choice, but possibly targets in Research and Composition.    |
| Northern Lakes |                | Workshop | World War Two  | This workshop will look at the causes and consequences of World War Two. Students will be expected to read a book and undertake a research project on a WW2 topic of their choice. You will receive History credit for this workshop, including both US & World History targets. This workshop will run EVERY DAY during 7th period (1:50 to 2:40).   |
| Northern Lakes | Meg Olson      | Workshop | Why Not Socialism B?                                     | In this workshop we will study socialism and communism; their histories, philosophies, countries where it has been implemented as well as discuss Socialism in America. How much socialism is too much? Why is the mere word a lightning rod in politics? We will read Anthem by Ayn Rand and Why Not Socialism? by G.A. Cohen. Both books are quick reads and will stimulate discussion and provide additional insight. Students will receive World History and Sociology targets for this workshop. This workshop will meet during "4th hour" studio time (11:15 to 12:00) to target kids who might miss afternoon workshops. |
| KM Perform     | Kevin Erickson | Workshop | Sequential Story-Telling - Work in Progress!             | This workshop is open to those students who have taken the Sequential Story-telling seminar. This workshop provide time set-aside to expand their original piece for advanced Creating Writing credit.  |
| KM Perform     | Kevin Erickson | Workshop | Da Vinci's Field Journal (Art Foundation Cohort 2 only!) | Learn how to make a field-journal in the style of Leonardo Da Vinci. This workshop is only available for Art Foundation's Cohort 2 (Mrs. Byrne's mentees). This workshop is Mandatory for Foundation's Cohort 2. See Mrs. Byrne if you have a scheduling conflict with a Legacy Class.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|----------------|----------|---|---|
| KM Perform | Kevin Erickson | Workshop | Cast Me - Please!                                       | This workshop will develop your theater & musical theater audition skills - What to say & what not to say. What to wear. Where to look or not to look when you are auditioning. How to choose a monologue. How to choose a song - and more! The activities of this workshop will lead to an audition experience for each student. Performance options, especially focused in the next seminar series, may also be included. 1st hour section team taught by Mrs. Krechel and Ms. Kean. *This is not the same workshop as "Acting the Song" from Spring 2012 |
| KM Perform | Kevin Erickson | Workshop | Listen UP!  | This workshop is recommended for any foundations level music student. Students will be guided through the process of writing their listening journals for Foundations credit. Students will have the opportunity to hear a variety of genres of music and focus on their descriptive writing skills. Students will also be given the opportunity to catch up on any other Foundations credits that may be missing if time allows (program notes, etc).  |
| KM Perform | Kevin Erickson | Workshop | Historical or Contemporary Artist Presentation Workshop | In this workshop music students can choose to explore a current or a performer from the past of interest, ending with a presentation of the performer. This workshop is specifically designed to help you accomplish the Historical or Contemporary Artist Music Foundations target.  |
| KM Perform | Kevin Erickson | Workshop | Climate change; Test the theory (Workshop)              | For students looking to add some science credit to their repertoire of KM Perform accomplishment, this is just the workshop for you. Students will complete 1/4 science credit in the environmental field of climate change. Students will complete claims with evidence and reflection, research, and Inquiry based lab performance. Students should use both hours if they need the time.   |
| KM Perform | Kevin Erickson | Workshop | Etch your own holiday card                              | In this workshop you will learn how to do plexi glass etching. We will design small christmas drawings and then etch them in plexi glass. We will then print the etching plates with ink using a printing press. You will produce a set of at least 10 christmas cards.   |
| KM Perform | Kevin Erickson | Workshop | Figure Drawing Workshop                                 | This workshop is only for junior and senior art focus students to develop figure drawing portfolios that will satisfy the figure drawing Foundations target.  |
| KM Perform | Kevin Erickson | Workshop | Found Object Workshop                                   | This workshop is open to junior and senior art focus students only. Students will be developing a found object piece of artwork that will satisfy credit towards the Found Object target in Foundations.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|---|---|
| Northern Lakes | Jeremy Peterson | Workshop | World Language & Culture Workshop (January)       | The purpose of this workshop is to provides students with time to progress on their foreign language development using Rosetta Stone. Any student interested in completing credit through Rosetta Stone this year should sign up for this workshop for another one similar to it offered in February. Although most of this workshop will be online, at times students will meet with other students studying a common language. A detailed explanation of the cultural fair to take place in March will be discussed during this seminar.  |
| Northern Lakes | Jeremy Peterson | Workshop | Introduction to Computer Science Online (Udacity) | This workshop will be an ongoing online course taking through udacity.com. In the course, students will learn the basics of computer science while becoming acquainted with a programming language referred to as python. The end result of the course will have students program a web crawler using python. Students will take the course on their own but will meet together once per week during studio time to discuss problems sets together. This course will last though mid-may. Students will earn 1.0 credit of computer science upon successful completion of the online final exam and a by keeping a problem journal. It is strongly recommended that students have completed at least algebra 1 prior to enrolling in this course. |
| Northern Lakes | Meg Olson       | Workshop | Research Methodology - January                    | #####<br>#####<br>#####<br>#####  |
| Northern Lakes |                 | Workshop | Genocide - Is Violence part of Human Nature?      | This 15 day workshop will study and compare various examples of genocide, including the Holocaust, Bosnia, Iraq, and the Darfur region of Africa. Genocide is defined as the deliberate and systematic extermination of a national, racial, political, or cultural group. This workshop will award of variety of targets, but focus mostly on World History. In addition, we will study the psychological and social reasons for violence, racism and prejudice.  |
| Northern Lakes |                 | Workshop | Immigration - Around the World                    | This 15 day workshop will study and compare various immigrant motives and experiences in the US and around the world. Students can earn either US or World History targets, depending on their particular needs and interests. Geography and economics targets are also likely to be covered in this workshop.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|---|--|
| Northern Lakes | Meg Olson       | Workshop | Greek Myths & Legends                   | This 3-week workshop will be the foundation upon which future workshops on mythology will build to create a Mythology course. Students will be creating a book on the Gods and monsters of the ancient Greek legends. Everyday a little information will be provided and then students will be given work time to research and create their books. English, art, and design are potential learning targets earned. However most credit will come in the form of an Advanced Topics - Mythology course.   |
| ACA            | Renee Ulman     | Workshop | ACT Test Prep and More!                 | Badgerlink.net provides Wisconsin students with a Free Practice Test service with timed and scored tests for ACT, SAT, and select AP exams. There are also many eBooks in PDF format that students/educators can use for Vocab building, Grammar, Math skills, etc.. Students in this workshop will set individual academic goals and use Badgerlink to help them make progress towards them.  |
| ACA            | Renee Ulman     | Workshop | Family Life                             | This workshop is being introduced to earn credit towards health and look at the science behind it. The students will be focusing on a health and wellness of their body's along with the reproductive system. You will be looking at the structure and function of the reproductive system as well as the social aspects of life. Additionally, you will be looking at what happens during reproduction at the cellular level. DNA analysis, genetic diseases, and the implications of those diseases to the family and society as a whole will be examined. |
| Northern Lakes | Jeremy Peterson | Workshop | To Kill a Mockingbird Literature Circle | In this workshop we will be reading and participating in activities related to Harper Lee's novel, To Kill a Mockingbird.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

|                |           |          |                                |   |
|----------------|-----------|----------|--------------------------------|---|
| Northern Lakes | Meg Olson | Workshop | Class Project Support - 3 week | This 3-week workshop is designed for students to have structured time to work on their freshmen, sophomore, or junior class project. If you have a very busy day, are slow to get motivated, or are a procrastinator, this workshop is for you. Time is set aside everyday to make your project successful. This workshop will be repeated for a 2-week workshop from Feb. 18th to March 1st. It can be taken by individuals that are enrolled in band and choir - join us when you get here. However, unless you are in band and/or choir, you should not take both class project workshops; one or the other.       |
| Northern Lakes | Meg Olson | Workshop | Class Project Support - 2 week | This 2-week workshop is designed for students to have structured time to work on their freshmen, sophomore, or junior class project. If you have a very busy day, are slow to get motivated, or are a procrastinator, this workshop is for you. Time is set aside everyday to make your project successful. This workshop can be taken by individuals that are enrolled in band and choir - join us when you get here. However, unless you are in band and/or choir you should not take both class project workshops; one or the other.   |
| Northern Lakes | Meg Olson | Workshop | Human Body 101                 | This 2-week workshop is set up to give students an introductory look at how to study the human body. During this time we will get an overview of the different systems, analyze the different ways man breaks the body down for medicinal purposes, and dabble in a little of the body chemistry. This workshop will have things for those looking at the body for the first time, or those that have already earned credits in Anatomy & Physiology. The majority of the learning targets will be science based. We will take a short look at Leonardo daVinci's work with the human form for an art history credit. |
| Northern Lakes | Meg Olson | Workshop | Working with Textiles          | In this 2-week workshop we will learn the basics of fabrics and using a sewing machine. This workshop will give students skills to create small fabric projects such as a pillow case or wall art. If project is donated or becomes wall art for the school, fabric will be provided. If the project is to be taken home for personal use, student needs to supply materials.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|-------------------------------|---|
| Northern Lakes |                 | Workshop | World Religions               | This 15 day workshop will delve into the basic beliefs and customs of each of the major world religions: Christianity, Islam, Judaism, Hinduism and Buddhism. In addition to basic beliefs, we will study the influence each religion has had on various cultures and historical events throughout history. Students will read various excerpts and articles on each religion and undertake a research project on a specific topic related to one of the religions. Several World History learning targets will be covered in this course.  |
| Northern Lakes |                 | Workshop | Lit Circle - Freakonomics     | In this 15 day workshop we will read the 2006 non-fiction book, <i>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</i> . This book is a social studies centered book, focusing on sociology, economics and psychology. We will read it together in-class and some chapters will be assigned as homework. Learning targets will include the above mentioned courses as well as English targets. Visit Wikipedia for a more detailed explanation of the book and its chapters.   |
| Northern Lakes | Jeremy Peterson | Workshop | Broom Ball Physical Education | This work shop will consist of students learning and playing Broom Ball on an outdoor ice rink. Students will meet twice a week on Mondays and Thursdays during the Jan 28th-March 1st seminar cycle. This course will meet during studio time. Students participating in this workshop will be expected to eat lunch during SSR on the days that the game is played.   |
| Northern Lakes |                 | Workshop | Arab Spring                   | This 10 day workshop will discuss the Arab Spring revolutions that emerged in the spring of 2011 in Egypt, Libya, Syria and other countries of the Middle East and northern Africa. Where did the change begin, why did it begin, how was it organized, what are the consequences for these countries and US foreign policy? Arab Spring refers to the fact that Middle Eastern people have been demanding more rights and freedoms under historically oppressive regimes like those of Libya, Egypt and Syria. Syria has erupted into full-scale civil war and many fear the entire region could erupt into a larger war. Learning targets will focus on World History and some English targets. |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|---|---|
| Northern Lakes | Jeremy Peterson | Workshop | Understanding the Periodic Table                                    | This workshop will take a detailed look at how elements are organized on the periodic table. Utilizing electron configuration assignments, students will identify common patterns within and between periodic groups. This workshop is open to any student but students looking to complete chemistry this year should make this a priority.  |
| Northern Lakes | Jeremy Peterson | Workshop | Rosetta Stone Support (2 weeks)                                     | This workshop is designed to give students a set time to make progress on Rosetta Stone. Additionally, student will begin work on their cultural fair project focused on food in culture.   |
| Northern Lakes | Jeremy Peterson | Workshop | Rosetta Stone Support (3 weeks)                                     | This workshop is designed for students to have a set time to work on Rosetta Stone. Students will also be expected to begin work on their cultural fair project which will be due in April.   |
| KM Perform     | Kevin Erickson  | Workshop | Alcohol and Other Drugs   | In this online workshop, students will learn about the classification of drugs, types of drugs, and research the effects drug use and abuse has on different parts of society. Students are expected to read and respond to online articles by the assignment due date using Google docs and posting to the website.  |
| KM Perform     | Kevin Erickson  | Workshop | Creative Writing II: Screenwriting Production Book/Recording Studio | This workshop is for students who have either written screenplays or who have been asked to help in the production of a film (with instructor approval). It is also for students who are working on recording for their writing portfolios. Completion Targets: Applied Interdisciplinary Arts-Film, Music Composition, Writing-Film Production, and others related to film production. |
| KM Perform     | Kevin Erickson  | Workshop | Ukulele I & II Workshop   | Come learn the art of to playing the Ukulele.... New Ukers or the veteran "Ukes of Hazard", all are welcome. If you have your own Ukulele that would be super; if not, we have a few you can borrow.  |
| KM Perform     | Kevin Erickson  | Workshop | AP Language: A Study in Choice                                      | In this workshop, students will gain familiarity with the College Board website and the AP Language and Composition test, including a study of multiple choice applications focusing on a critical thinking approach to analyzing nonfiction texts. Resources will be evaluated and utilized by students in a wide range of applications.   |
| KM Perform     | Kevin Erickson  | Workshop | AP Language: A Study in Assessment                                  | In this workshop, students will read and evaluate a variety of rhetorical and synthesis-based AP Language and Composition test questions and responses. Students will select samples from the College Board website as well as crafting, giving, and assessing their own.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|---|---|
| KM Perform     | Kevin Erickson  | Workshop | Bluegrass Band                                      | This is a student-requested workshop created to form and aid a Bluegrass Band for Perform students. Students signing up for this workshop must have access to a Bluegrass Instrument (bass, guitar, mandolin, banjo, vocals, violin, etc) and have basic skills on this instrument. This workshop will not teach you how to play the instrument, but will foster development as a Bluegrass Band. Students will study US History and the development of Bluegrass along with a final performance for students. Bluegrass is mostly an oral tradition, so be prepared to learn music by ear and without sheet music. |
| KM Perform     | Kevin Erickson  | Workshop | Adobe Suit Basics, Illustrator In-Design, Photoshop | Visiting Artist Nathan Chow will be working with a limited number of students to create the new play poster for the spring play. He will cover which programs are best for different steps to create publicity publications. You will each design your own version of the cover and learn how to put the whole publicity packet together. Possible English, Business and Leadership credit as well as Foundations in Art. Students will read the script to help with the design of the publicity publications.  |
| KM Perform     | Kevin Erickson  | Workshop | Multimedia Installation of the KM Perform Logo      | Visiting artist Nathan Chow will work with a limited number of students to create a multimedia installation of the KM Perform logo. It will be permanently installed in the perform hallway. Materials will be specific to materials that relate to music, art, writing, and theater. Students must apply for this workshop through Mrs. Byrne. See Mrs. Byrne for an application after you sign up. You could possibly get English, Business and Leadership, and Art credit.   |
| KM Perform     | Kevin Erickson  | Workshop | Solo and Ensemble Prep for Instrumentalists         | In this workshop you will have the opportunity to practice, prepare and get coaching on your solo and ensemble pieces. Sign-up for the hour of your choosing and work hard!   |
| Northern Lakes | Jeremy Peterson | Workshop | Game Design Workshop                                | This workshop is a continuation of the Game Design Seminar. Students will work in pairs to design an original video game that educates the player about an issue in the world. Students will present their games at a the public library on April 23rd at 5:30 pm during a public seminar on the benefits of gaming. Students will receive 0.2 credit in Game Design. Students may take this workshop either during period 6, period 7 or during studio time as planned for in the game design seminar.   |
| KM Perform     | Kevin Erickson  | Workshop | Independent Study with Ms. Roznowski                | This workshop is only available for mentees of Ms. Roz. Sign up by permission only.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|----------------|----------|---|--|
| Northern Lakes | Meg Olson      | Workshop | The Lure and Lore of Spices                 | During this workshop the introduction of spices to the world will be studied using history, science, and cooking. Mr. Panasuk and Ms. Olson will take you on travels starting in the 1400s. We will look at what a spice is and why it has been so important to humankind. Students will research a spice and be responsible for making and sharing a recipe using their spice.  |
| Northern Lakes |                | Workshop | Psych 101 - Basic Psychology                | This 21 day workshop will cover the basics of Psychology. This workshop will cover the history of psychology and major contributors like Pavlov, Freud, Skinner and Watson. Major topics covered will be the psychology of learning, memory, motivation, dreams, consciousness, the human brain, and psychological disorders (bi-polar, ocd, schizophrenia, anxiety, depression, etc). Learning targets will include almost all psychology targets, some Sociology and some World History targets. |
| Northern Lakes | Meg Olson      | Workshop | Rosetta Stone Support                       | This workshop is designed to give students a set time to make progress on Rosetta Stone. Additionally, student will begin work on their cultural fair project focused on food in culture.  |
| KM Perform     | Kevin Erickson | Workshop | Bluegrass II                                | Continuation of Bluegrass I. Only available for students who were enrolled in the first bluegrass workshop. Although this workshop will continue to emphasize performance skills, it will be more focused on select US History and English targets--directed by students.  |
| KM Perform     | Kevin Erickson | Workshop | Introduction to Web Design and Google Sites | This is a workshop designed to teach you the basics of HTML and website design using google sites as a platform. You will be able to create your own personal portfolio page to store your best work. If there is interest, we will write the targets for an entire .5 credit Intro to Web Design course, otherwise your credit will be all Applied Interdisciplinary Arts. Class is limited to 12 students.   |
| KM Perform     | Kevin Erickson | Workshop | Poetry Survey (9th/10th grade)              | In this writing workshop, 9th and 10th grade students are invited to study poetry with a focus on the selection of a specific poet and his/her work. Students can then craft and draft original poetry, offering inspiration/rationale describing their individual creative process. Target acquisition includes the following: Read and analyze poetry; Special occasion/introductory speech; and Student will write a selection of poetry.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|--|--|
| KM Perform     | Kevin Erickson  | Workshop | Design your own vans shoes                           | This workshop is for a contest to design your own vans shoe line. We will work as a group to design and paint your own line of Vans shoes. We have 4 white pairs waiting just for you! The top schools go to New York for the final round of judging in may. The winning school can win \$50,000.00 for their art department. What could KM Perform do with \$50,000.00? Let's give it a try!  |
| Northern Lakes | Jeremy Peterson | Workshop | Tennis Workshop                                      | This workshop will focus on learning how to play tennis competitively. Students who are interested in the sport and need physical education learning targets this year that they are not getting from other places should enroll. This workshop will meet during both studio time and the workshop 6 period every other day. On days that students are not playing, the will be in Mr. Peterson's Advisory for studio time/Rosetta Stone/Project Support.  |
| Northern Lakes | Jeremy Peterson | Workshop | Rosetta Stone/Project Support                        | This workshop is meant to provide focused time for students who still need to complete Rosetta Stone or their class project prior to the end of the year. Any student who still needs to finish their credit of Rosetta Stone at this point in the year is expected to enroll.   |
| Northern Lakes | Jeremy Peterson | Workshop | Acids and Bases                                      | This workshop is meant for any student who would like to complete a full credit of chemistry this school year. We will take a detailed look at the pH scale and chemical reactions involving acids and bases. Any student may enroll but activities will vary depending on math ability. This is a good workshop for students in Algebra II who would like to complete their ALEKS math project.   |
| Northern Lakes | Jeremy Peterson | Workshop | Introduction to 2-D Graphic Design-Adobe Illustrator | This workshop will provide an introduction to the world of graphic design. Basic graphic design principles will be explored. The Adobe Illustrator software will be used as part of this workshop. Adobe Illustrator will be the main software used with NLRA's laser engraver. Therefore, any student wishing to be part of the Laser Engraver Business seminar or use the laser engraver is recommended to participate in this workshop. Students will receive 0.1 in Art 1 and 0.1 credit in Communications and Multimedia. |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| Northern Lakes | Meg Olson | Workshop | Zoology - A Look at the Animal Kingdom | This workshop will be survey of many of the more common animal groups that share our planet. We will be looking at how these animals get more and more complex as we move toward humans. We will be dissecting at least four animals as part of our study of their complexity. If our end of the year trip involves a zoo visit, we will spend some time looking at zoo management. This class should not be taken if you took Kingdoms of Life at the Legacy High School. Biology learning targets.   |
| Northern Lakes | Meg Olson | Workshop | Awe Inspiring Brain                    | This workshop will be facilitated cooperatively between Mr. Panasuk and Mrs. Olson. It is the final workshop of the year in a series to gain Anatomy & Physiology learning targets. In addition we will look at the Psychology of the brain for learning targets in that area. Plan to learn about the nervous system while being exposed to the tricks and tools are brain uses to cope.  |
| Northern Lakes |           | Workshop | Civil Rights in America                | This workshop will focus on the emergence of civil rights in the US, beginning with African Americans in the 1950s to Native Americans and Women in the 1960s & 1970s. What does it mean to be a minority? We will also discuss the development of gay marriage and the attempt to make it a civil right for all Americans. This workshop will cover US History targets, sociology, and psychology.  |
| Northern Lakes |           | Workshop | Cycling                                | This workshop will have you bicycling around Rice Lake over studio time and during 6th hours with Mr. Panasuk. A working bicycle and approved helmet are a REQUIREMENT!!! We will discuss some history of the bicycle and major races like the Tour de France and the role of performance enhancing drugs in cycling, but the main focus will be on actual riding. You will learn to ride in a group, learn about bike and road safety, traffic signals, road etiquette, basic bike maintenance, etc. Targets will be Phy Ed, US History, Sociology and Psychology. Students will need to bring a change of clothes and some deodorant for 7th hr... you will sweat!!! |
| Northern Lakes |           | Workshop | Project Support                        | This workshop time will be for students to work on and complete their class projects.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|----------------|----------|--|---|
| KM Perform     | Kevin Erickson | Workshop | Biking for Credit Spring 2013                        | This workshop is a biking based, 8 week training seminar, to prepare for an extended bike ride, which will be anywhere from 50-75 miles. Throughout this workshop you will work on endurance riding in order to create individualized training programs. The seminar begins at 7am and runs Monday, Wednesday and Friday with Saturday training rides TBA. Credit will be level III PE and will vary from .5-1 full credit depending upon training level and final ride length. An option for Health credit will be available in nutrition. |
| Northern Lakes |                | Workshop | Independent Study World History                      | This workshop is for students who have their own individual proposals for meeting some of their learning targets in World History. Most projects involve reading a book and writing a research paper, then meeting with Mr. Panasuk or another teacher for approval.  |
| ACA            | Renee Ulman    | Workshop | Now What Do I Do?                                    | Student in this workshop will get a head start on researching, planning, and setting goals for their plans after high school. Each student will put together their own individual action plan which will help make the process go smoothly. Guest speakers will come in to share their expertise and advice on all of the options for post secondary school.  |
| ACA            | Renee Ulman    | Workshop | Healthy Living and Exercise                          | This workshop is being introduced to earn credit towards health and look at the science behind it. The students will be focusing on a health and wellness of their bodies through healthy living and nutrition. You will be looking at the structure and function of the body along with social aspects of it in our society.   |
| KM Perform     | Kevin Erickson | Workshop | Philosophy workshop                                  | Philosophy workshop: gain credit in Existential, Moral, Eastern, or Intro(ancient) Philosophy.  |
| KM Perform     | Kevin Erickson | Workshop | Historical/Contemporary Artist Presentation Workshop | In this workshop, music students can choose to explore a current artist or a performer from the past, and create a presentation about that artist. This workshop is specifically designed to help you accomplish the Historical and Contemporary Artist Foundations in Music targets.   |
| KM Perform     | Kevin Erickson | Workshop | Creative Writing Wrap-up                             | Workshop offering students opportunity to complete their Creative Writing targets for course credit this year.  |
| KM Perform     | Kevin Erickson | Workshop | AP Language Documentary Study                        | Workshop addressing the documentary as a source of visual rhetoric. Required for all AP Language students desiring to wrap up this year's coursework.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|----------------|----------|--|---|
| KM Perform     | Kevin Erickson | Workshop | Dive into the 1920s  | Learning about what made Gatsby great? Need to know how modern Millie was? This workshop will help you learn about the 1920s and develop skills essential for any future social studies experiences. This will be especially useful in the context of work you are doing in any other (future) 1920s workshops/seminars.  |
| KM Perform     | Kevin Erickson | Workshop | Intro to Lighting Design   | Taught by KM Alum, Melissa Brundidge, a theatre tech major, this workshops will give you experience on the basics of lighting design, instruments, and light board.   |
| Northern Lakes | Mark Beise     | Workshop | Residential Construction Basics  | This workshop will center on the basic building concepts that are used with simple residential structures. Students will learn proper construction terminology, measurement skills, construction site safety, power tool safety, construction material properties, etc. Students will participate in hands on building activities, building plan creation, and visits to local building sites/technical colleges. Lastly, to incorporate NLRA's 2013-14 theme of Sustainability, students will learn about "Green Building" strategies. |
| Northern Lakes | Meg Olson      | Workshop | Point-Counterpoint: Improving Your Communication Skills by Taking a Stance | This is an every-other day workshop giving you some Studio Time on the opposite day. It will meet on A days. You will be improving your presentation skills through the defense of an important ecological issue. Students will receive 0.1 credit in English/Biology.  |
| Northern Lakes | Meg Olson      | Workshop | Experimental Design  | This workshop will focus on how to take and record proper scientific measurements in the metric system, convert between common measurement units, and how to design, implement, and record a scientific investigation. During this workshop students will run through a scientific process to conduct an original investigation. Students will receive 0.2 credits in Unified Science.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|--|--|
| Northern Lakes | Jeremy Peterson | Workshop | Foundations of Physics   | This workshop will look at foundational skills necessary to take more mathematical based physics workshops offered later this year. This is mandatory for any student wishing to take more physics based workshops this year. Students must have completed Algebra 1 and are strongly recommended to have finished geometry. Students will review common unit conversion and significant digits, differentiate between scalar and vector quantities, and utilize Logger Pro to graph and analyze experimental data related to kinematic motion. Students will receive 0.2 credits of physics for successful completion of this workshop. |
| Northern Lakes | Jeremy Peterson | Workshop | Rosetta Stone  | This workshop is designed to give students time to work on their Rosetta Stone. If you are planning on getting a full credit of language through Rosetta Stone, you should sign up for this workshop.  |
| Northern Lakes | Meg Olson       | Workshop | Webpage Design   | In this year-long Monday Workshop you will be working on designing the NLRA web page and keeping it updated and dynamic. You will be earn 0.5 credit in a course called Web Design.  |
| Northern Lakes | Meg Olson       | Workshop | Promotional Communications                                     | During this year-long Monday afternoon workshop you will be creating the NLRA newsletters, articles for the Chronotype and other publications, and communicating with media (radio, T.V.) You will earn 0.5 credits in Advanced English-Communications.  |
| Northern Lakes | Mark Beise      | Workshop | Monday Afternoon Building and Grounds Workshop                 | Students in this workshop will meet every Monday afternoon. Students will perform a number of varying tasks related to the NLRA building site. This could include: Building shelving systems, light maintenance, interior design/decor, painting, woodworking, etc. The workshop will be set up like a small customer service business. Students will apply for management positions and learn to work in a team environment to meet customer needs.   |
| Northern Lakes | Mark Beise      | Workshop | Introduction to 2-D Graphic Design- Adobe Illustrator- Cycle 2 | This workshop will provide an introduction to the world of graphic design. Basic graphic design principles will be explored. The Adobe Illustrator software will be used as part of this workshop. Adobe Illustrator will be the main software used with NLRA's laser engraver. Therefore, any student wishing to be part of the Laser Engraver Business seminar or use the laser engraver is recommended to participate in this workshop. Students will receive 0.1 in Art 1 and 0.1 credit in Communications and Multimedia.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|---|--|
| Northern Lakes | Mark Beise      | Workshop | Residential Building Construction-- Continued | This will be a continuation of the workshop that was begun at the start of the school year. Students who took the initial workshop are encourage to continue with this workshop. However, new students are encouraged to sign up as well. Enrollment is limited. This workshop will center on the basic building concepts that are used with simple residential structures. Students will learn proper construction terminology, measurement skills, construction site safety, power tool safety, construction material properties, etc. Students will participate in hands on building activities, building plan creation, and visits to local building sites/technical colleges. Lastly, to incorporate NLRA's 2013-14 theme of Sustainability, students will learn about "Green Building" strategies. |
| KM Perform     | Angela Nieth    | Workshop | ALEKS chem workshop                           | This is the first workshop for ALEKS. Once you have completed as much of the math, atomic theory, states of matter, and chemical bonding pie pieces as ALEKS allows you to before locking you out, then take this course. It is all lab exercises. There is no time to work on the computer.   |
| Northern Lakes | Jeremy Peterson | Workshop | Rosetta Stone                                 | This workshop will be a set time for students interested in acquiring foreign language credit via Rosetta stone adequate time to work through the program.   |
| Northern Lakes | Jeremy Peterson | Workshop | Projectiles                                   | Students must have successful completed the Foundations of Physics workshop to participate in this workshop. We will look in dept at two-dimensional kinematic relationships. Students will learn to describe and solve projectile and other kinematic problems utilizing vector analysis. Students will utilize projectile launchers, video analysis, and photogates to examine the motion of 2-dimensional airborne objects. Successful completion of this workshop will result in 0.2 credits of physics credit.  |
| Northern Lakes | Jeremy Peterson | Workshop | Studio Time                                   | This studio time is an option for students who are independently working on their class project or who need additional time during the day to meet their academic needs. Students must ask for permission to sign up for this workshop from Mr. Peterson.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform     | Eric Anderson  | Workshop | What Do you want the answer to be? An introduction to Graphical Interpretation of Data (Stats) | This Workshop will explore the constructs, uses and abuses of different graphical interpretations of data Interdisciplinary Statistical Analysis and Applications LT 2 - Describing Data Graphically LT 1 - Gathering Data (done as additional work for student who do not have it yet)  |
| Northern Lakes | Meg Olson      | Workshop | Exploring Reading  | During this workshop students will be using student-centered texts to discover the reading process. One book report will be completed as well as projects related to the material being read.  |
| KM Perform     | Teresa Catania | Workshop | KM Perform Recuerda Me-Recording Studio Workshop   | KM Perform has a professional recording studio on campus and you can learn how to use it! In this workshop, students will learn the basics of pro audio engineering and how to navigate a recording studio. Learning areas will include: the basic physics of sound and its implications in pro audio and studio acoustics, the purpose and proper use of each piece of recording equipment, techniques for creating a professional-sounding mix, and how to prepare a final recording for mass-production and release. Workshop will include reading assignments. Please see link below for the first two readings. |
| KM Perform     | Teresa Catania | Workshop | Singer Songwriter Workshop   | During week 1 students will learn the mechanics of how to construct and compose an original song with Cora Rose, a singer/songwriter from New York. A public performance will take place October 11 at a 6-8pm benefit concert for the KM Perform Partners Guest Artist Series. Students will have the opportunity during Week 2 of workshops to compose their own work using what they have learned in week 1. English poetry and writing targets can be achieved through this workshop.  |
| KM Perform     | Trey Korte     | Workshop | Help! Shakespeare Makes No Sense!  | Does Shakespeare's language frustrate you? Do his words and phrases ever seem like gobbledygook and gibberish? Have you ever wondered how he got to be so popular when no one seems to understand his words? If so, this workshop is for you! Students will learn various strategies to help with comprehension of Shakespeare's words. Primary emphasis will be on paraphrasing and comprehension with a secondary emphasis on interpretation and performance.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|------------------|----------|---|---|
| KM Perform | Lauren Roznowski | Workshop | Help me stay organized! Note Taking and Study Skills for All! | This workshop will go over basic note taking and study skill strategies to help you find success and stay organized in your seminars. We will also go over useful apps/various technology to aid your new organized life.   |
| KM Perform | Lauren Roznowski | Workshop | World Music: Eastern Cultures                                 | In this workshop you will be given a brief overview of music from various Eastern Cultures. World Cultures credit will be offered. This workshop will continue throughout the year as a series of workshops on World Music. Future sessions will include Middle Eastern Music, African Music, South American Music, etc. Feel free to join for one workshop or for the entire year!   |
| KM Perform | Mike Weber       | Workshop | Your Brain on Music<br>APA Research Paper                     | If you are working on the "Your Brain on Music" APA research paper, this is the workshop for you. Sign up to get help from Doctore as he lays out the fundamentals for writing research papers in the APA format. Recommended for: Students in "Your Brain on Music" Seminar<br>Targets: Academic Foundations-APA research paper, Advanced Topics in Writing  |
| KM Perform | Nancee Beal      | Workshop | The Grimm Reality of Revision: MLA focus                      | Students are invited to bring in their writing projects for editing and revision feedback and the opportunity to polish their work for final assessment. This is a prime opportunity for students who took the Grimm Seminar to wave their magic writing wands and poof! their final drafts into perfection.  |
| KM Perform | Nancee Beal      | Workshop | AP Lit Revision<br>Workshop: The Story of Your Paper          | AP Lit students are encouraged to spend this workshop revising their Chopin papers with an eye on cohesive content, sophisticated prose, and correct MLA documentation of sources.  |
| KM Perform | Angelique Byrne  | Workshop | Altered Books 101 and 102                                     | If you like multimedia, printmaking, layered design, drawing, painting, printmaking or all of the above you will love altered books! In this workshop we will explore different techniques to alter your book. This seminar is for both art focus and non-art focus students. See examples here:<br><a href="http://www.art-e-zine.co.uk/alterredbook.html">http://www.art-e-zine.co.uk/alterredbook.html</a> Available Credit: Foundations in Art and Design Targets AIA Targets |
| KM Perform | Angelique Byrne  | Workshop | Let's have Tea or Coffee! Ceramic Mug Making                  | Create multiple types of ceramics mugs to use or gift. We will pinch, slab and texture your clay to create your ceramic masterpiece!<br>Available Credit: Foundations in Art and Design Targets AIA Targets   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|------------------|----------|---|---|
| KM Perform | Angelique Byrne  | Workshop | Illustrated Animals for Sensory Room                | Come design animals and help the SWD students paint them in the sensory room. Available Credit: Foundations in Art and Design Targets AIA Targets   |
| KM Perform | Angelique Byrne  | Workshop | Can you run 2.5 miles? Couch to 5K/10K Continues... | This workshop is open to students who can already run 2.5 miles. Students can sign up for the Colorvibe run for the final benchmark on Oct. 19. If students complete the training and a 5K run they will earn .5 credit in PE. If students continue onto Couch to 10K they can receive .75 credit in PE. The 10K training will continue into the next seminar. We will meet in the hallway outside the greenroom (by 507) each day before heading to the trail. Students may need to stay after school to complete the longer runs. |
| KM Perform | Teresa Catania   | Workshop | Produce an Event! Cora Rose Benefit Concert         | Learn the business, organizational and marketing strategies behind the production of a KM Perform benefit concert. Miss Cora Rose is our guest performer, and will be taking SummerStage in Delafield on Friday, October 11th in the evening from 6-8pm. You will need to be available on October 11th to work the event.   |
| KM Perform | Kevin Erickson   | Workshop | Costume Ball Tech Crew                              | Help Wind Symphony with their annual Costume Ball event and learn some basics of theatre tech while you earn credit! You will work during 4th hour. Note, attendance is mandatory at the dress rehearsal on Thursday, Oct 17 (3-10 PM - dinner provided) and the shows on Friday the 18th and Saturday the 19th. (6 PM Call)  |
| KM Perform | Steve Langeneker | Workshop | Ekphrasis Poetry                                    | Write descriptive and responsive poetry about your favorite art piece/art period. During the workshop reading those so inclined can even add music or art inspired by the art they love!  |
| KM Perform | Mike Weber       | Workshop | Recording Studio Prep                               | This workshop is designed specifically for Michael Ingle's off-campus recording work. This is an out-of-school project that does not require him to check in for attendance. Michael will keep Mr. Weber updated via emails. ATTN: DO NOT POST THIS SEMINAR ON MYLC.  |
| KM Perform | Brock Rumohr     | Workshop | "Built for Others"                                  | In this workshop, students will generate ideas for action that helps others. Students will look to fellow students, KM staff, school community, local, state, national, and global communities to identify areas of need in others. Following a needs assessment and solutions processing, students will then create an organized action plan to actively follow through with their ideas.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|---------------|----------|--|--|
| KM Perform | Nancee Beal   | Workshop | Expos Yourself: Tell it like it is   | This writing workshop offers 9th and 10th grade students an opportunity to knock off an Expository English target and have a good time getting to know themselves better! Find out who you are and how you roll with the personal narrative, descriptive essay, or other expository writing target of your choice. Workshop will meet 4 B/C in the Hemingway Room.       |
| KM Perform | Mike Weber    | Workshop | Let's Make a Winner, Part II   | This workshop is a follow up to Let's Make a Winner. Participants will work outside of school in an attempt to create a viral video, utilizing the algorithm they created in the Let's Film a Winner seminar. Videos are due October 18th. Recommended for: Students in the Let's Film a Winner seminar<br>Targets: Applied Interdisciplinary Arts credit for short film |
| KM Perform | Mike Weber    | Workshop | Off Campus Recording   | This workshop is for Michael Ingle to go to Milwaukee to record his second EP. This recording is important because he is basing his portfolio project on a tour to promote this album. Michael will not be attending school during this workshop after 10/11 Until 10/11, Michael will be helping Nick Kruesel on Nick's film 1st, 2nd, and 3rd hours.                   |
| KM Perform | Susan Krechel | Workshop | Journalism - Matt Colby  | So you think it's hard to meet your paper deadlines in Perform? What if you were writing for a newspaper?  |
| KM Perform | Susan Krechel | Workshop | Music publishing - Bruce Bush  | Mr. Bush will share his experiences working for Hal Leonard, as well as information about music related careers.   |
| KM Perform | Susan Krechel | Workshop | Professor of Acting & Director of Illinois Shakespeare Festival - Kevin Rich | "Taking the Reins: Creating Your Own Opportunities" and "Q&A: College, Grad School and the Professional Theatre" (Double session Hrs. 1/2)   |
| KM Perform | Susan Krechel | Workshop | Music therapy - Angie Glueckert & Kiara Winters                              | Hear from 2 students preparing to pursue careers in music therapy!   |
| KM Perform | Susan Krechel | Workshop | A Musician's Life - John Parrott   | Mr. Parrot is not just a para-educator at KMHS. Hear about his many musical experiences!   |
| KM Perform | Susan Krechel | Workshop | Animation & special efx - Eric Holeman                                       | Animation & special efx - that says it all!  |
| KM Perform | Susan Krechel | Workshop | UW-Whitewater Professor of Music - Glenn Hayes                               | Professor Hayes has important perspectives to share on pursuing music in college and as a career. Don't miss this presentation!  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|---------------|----------|---|--|
| KM Perform | Susan Krechel | Workshop | Actor, Education Coordinator<br>Waukesha Civic Theater - Doug Jarecki | Professional actor who also runs numerous workshops & came to theatre after pursuing other careers & training  |
| KM Perform | Susan Krechel | Workshop | Ad agency creative director - Scott Lawson                            | Mr. Lawson is not only an ad agency creative director, but a photographer and an advocate for those who wish to be professionally creative. Sounds like Perform, doesn't it?   |
| KM Perform | Susan Krechel | Workshop | Arts marketing - Colleen Ross   | Mrs. Ross is a nonprofit leader with more than a decade of experience in strategic marketing, communications and project management for arts and humanities organizations. And, she too is a KM graduate! (This will be a video conference.) |
| KM Perform | Susan Krechel | Workshop | Music business - Ellen McDonald                                       | Mrs. McDonald is an owner of Hartland Music Center who did her student teaching with Mrs. Krechel's mom. How did that happen?  |
| KM Perform | Susan Krechel | Workshop | Photographer & entrepreneur - Andy Stenz                              | What does it take to be an entrepreneur, making your way as an artist in your own business?  |
| KM Perform | Susan Krechel | Workshop | Next Step Builders - Billy Cooley                                     | Mr. Cooley builds homes - but that's not where he started! You can never tell where your path may lead.  |
| KM Perform | Susan Krechel | Workshop | Theater on Main - Lisa Muehlbauer                                     | Hear Mrs. Muehlbauer share her stories of being a vocal coach & theater professional.  |
| KM Perform | Susan Krechel | Workshop | Art Jewelry Magazine/Otto's Art Academy - Theresa Abelew/Megan David  | Two session in one: Theresa Abelew is a contributing artist with Art Jewelry magazine. Megan David will share the plan to become a teacher that turned into life as an owner of a private art academy.                                       |
| KM Perform | Susan Krechel | Workshop | Composer & music  | Teacher, publisher, composer of music for commercials and more. This   |
| KM Perform | Susan Krechel | Workshop | Graphic designer - Nathan Chow  | You may not realize it, but you have seen Mr. Chow's work in Perform! Graphic design is all around you!  |
| KM Perform | Susan Krechel | Workshop | Interior Design - Mary Walgren  | Come meet the woman who designed our entire KM Perform learning space. "Creativity is about allowing yourself to make mistakes. Design is knowing which ones to keep."   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|---------------|----------|--|---|
| KM Perform | Susan Krechel | Workshop | Music business/Church musician - Chris White/Mrs. Krechel                      | What is it like to run a retail music business? Chris White of White House of Music will share his insights. Mrs. Krechel will also take a few moments to talk about the benefits of working as a church musician.  |
| KM Perform | Susan Krechel | Workshop | Product design - digital products for guitarists, and more! - Patrick O'Connor | His resume is too long to share here. (And he started out where many of you are right now.) Creativity/arts/math/science/computers are all a part of Patrick O'Connors artistic life. This will be a video conference.  |
| KM Perform | Susan Krechel | Workshop | Professor of Acting & Director of Illinois Shakespeare Festival - Kevin Rich   | "Taking the Reins: Creating Your Own Opportunities" and "Q&A: College, Grad School and the Professional Theatre" (Double session Hrs. 6/7)  |
| KM Perform | Susan Krechel | Workshop | Professor of Acting & Director of Illinois Shakespeare Festival - Kevin Rich   | "Taking the Reins: Creating Your Own Opportunities" and "Q&A: College, Grad School and the Professional Theatre" (Double session Hrs. 6/7)  |
| KM Perform | Susan Krechel | Workshop | Professional musician - Peter McManaman  | So you want to be a musician. What's that like??  |
| KM Perform | Susan Krechel | Workshop | Professional Actor - Dwight Sora   | An actor's life is the life for me. Are you ready for the reality?  |
| KM Perform | Susan Krechel | Workshop | Graphic designer - Caitlin McCaffrey   | A KM graduate, Ms. McCaffrey is a Graphic Designer and Marketing Coordinator at the Sharon Lynne Wilson Center for the Arts   |
| ACA        | Mark Ropella  | Workshop | Veteran's Day  | Veterans Day continues to be observed on November 11, regardless of what day of the week on which it falls. Students will learn about the history behind this important observation as well as the historical significance of the date. This workshop will focus attention on the important purpose of Veterans Day: A celebration to honor America's veterans for their patriotism, love of country, and willingness to serve and sacrifice for the common good. |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|---------------|----------|--|---|
| ACA        | Kelly Camber  | Workshop | Leadership and Service Learning Workshop | Do you want opportunities for hand-on experiences that involve you with the community both in and out of the classroom? In this workshop students will explore, plan, prepare, create and implement community projects. In addition to enhanced self-esteem, a sense of community belonging, a record of volunteering gives students a competitive edge when applying for jobs and advanced education. Creating a happier, healthier, cleaner, caring, more desirable environment strengthens the partnership between our school and community. Students in this workshop can expect the following outcomes; develop a personal brand statement, use strategic planning to create a public relations campaign and progress with organization and documentation of their Wisconsin Youth Leadership Certificate. |
| ACA        | Kristie Moder | Workshop | Whose Water is it Anyway?                | In this advanced topic environmental workshop, students will gain a better understanding of the physical and chemical properties of groundwater, the importance of groundwater as a drinking water source for many communities, and the ethical questions that arise when the groundwater is polluted or becomes scarce. Who owns the water, who is responsible for keeping it clean, and who provides the funds to clean the water when it becomes too polluted to use?  |
| ACA        | Renee Ulman   | Workshop | JA Career Success and ACA PR workshop    | JA Career Success equips students with the tools and skills required to earn and keep a job in high-growth career industries. The following key topics will be discussed: 4Cs: Critical Thinking, Communication, Collaboration, and Creativity Strong soft skills Work priorities STEM and other high-growth industries Personal brand and job-hunting tools-resumes, cover letters, interviews, and digital profiles. Students will then put these skills to use in the creation of promotional materials and presentations targeted to 8th grade students and their parents.  |
| KM Perform | Nancee Beal   | Workshop | Writers Workshop                         | Writing focus students should use this time to work on their writing! Check in with Mrs. Beal each day between 6th and 7th hours for attendance purposes.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|-------------------------------------|--|
| Northern Lakes | Meg Olson       | Workshop | The Circle of Life                  | This workshop is required for graduation for all students who have not already earned a 1/2 credit of biology at the traditional high school. It will be offered every year. However it is advisable that sophomore and juniors take it this year. Students must have already taken Cell: The Game of Life. Topics to be discussed will be cellular respiration, photosynthesis, ecosystems, food webs, and more. 0.2 Credit will be earned in biology.  |
| Northern Lakes | Jeremy Peterson | Workshop | Use The Force                       | This workshop will take a comprehensive look at Newton's 3 laws of motions from a mathematical lens. Students will utilize force-body diagrams, kinematics equations, and Newton's laws to look at the relation between the movement of masses undergoing balanced and unbalanced forces. Additionally, students will explore the relationship between Newton's laws and the conservation of momentum. All students must have taken foundations of physics and projectiles or the equivalent in order to sign up for this workshop. Successful completion of this workshop will result in 0.2 credit in physics. |
| Northern Lakes | Jeremy Peterson | Workshop | Game Design Worksho                 | This workshop will be a continuation of the Game Design Seminar. Students will work individually to create an original video game based on a thematic representation of a world issue. Any student is allowed to take this workshop who has taken the Game Design seminar but this is required of all students who took the Game Design seminar this year. Students will receive 0.2 credits in Game Design for successful completion of their game.   |
| Northern Lakes | Mark Beise      | Workshop | The Crave to Engrave Production Lab | Students who sign up for this workshop should be enrolled in the Monday morning seminar that involves the business "The Crave to Engrave". This workshop will be utilized to produce goods for the business in what should be the busiest time of year--Holiday Season. After the Holiday Break, students will continue to produce products for "The Crave to Engrave", but may be able to develop their own products/projects. Only 6 students will be allowed to enroll in this workshop. Students will receive .1 credit in Business/Entrepreneurship and .1 Credit in Communication/Multimedia.              |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|------------|----------|---|---|
| Northern Lakes | Meg Olson  | Workshop | Math and Technology Workshop                                | This workshop will explore the innovative technological tools involved with mathematics and will enhance your conceptual understanding of your current math course. It's primary focus will be learning and using GeoGebra. GeoGebra is free and multi-platform dynamic mathematics software for all levels of education that joins geometry, algebra, tables, graphing, statistics and calculus in one easy-to-use package. We will also learn how to use graphing calculators and explore some other graphing software. 0.2 Math Credit |
| KM Perform     | Mike Weber | Workshop | Academic Foundations Weber: Demonstration Speech            | Do you have a special skill you'd like to share with the class? Put your chops on the stage with the Demonstration Speech workshop. We will have one week to plan and practice our demonstration speeches, with the final products due in the week before Winter Break. Recommended for: Freshmen and Sophomores Completion Targets: Expository and Literary English-Demonstration Speech   |
| KM Perform     | Abby Kean  | Workshop | Prep For Perform Musical 2014- Intro to the Script & Score  | Spend 5 days getting acquainted with the music, story, and audition tips for THE SECRET GARDEN, Perform's 2013-2014 Musical. Highly recommended for all students interested in having any part of the show (acting, costumes, set, pit). Get a leg up on the artistic work to begin (including auditions) Dec 9 with the start of Seminar Series III! Team taught by Mrs. Krechel and Ms. Kean, directors of the musical this year!   |
| KM Perform     | Abby Kean  | Workshop | Acting for newbies  | Piggy back on the "Prep for Perform Musical" with more time for practice with your audition introduction, choice of scene, and fun with some theater games.   |
| KM Perform     | Abby Kean  | Workshop | Audition & Acting Tips for Newer Actors & Non-theatre focus | Never had a big role on the KM stage? Never had any role to speak of? Kind of wondering what actors do? Go beyond the tips offered in "Prep for Perform Musical" workshop with more time for practice with your audition introduction, choice of scene, and fun with some theater games. 5 days to get a taste of acting and put your best foot forward if you choose to audition for THE SECRET GARDEN during Seminar Series III.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Abby Kean     | Workshop | Prep for Perform Musical 2014- LITE            | A less intense version of the "Prep for Perform Musical" workshop offered 1st hour. The LITE version is designed only for students who have 1st hour legacy class, but still want to read the script, get a sense of the music and prepare for auditions or artistic work on THE SECRET GARDEN. Run by Ms. Kean alone and concurrent with another workshop. Taking a "Prep for Perform Musical" workshop is highly recommended for all students interested in having any part of the show (acting, costumes, set, pit).  |
| KM Perform | Abby Kean     | Workshop | KM Perform Presents: THE SECRET GARDEN- CAST   | Acting and Vocal work for the cast of THE SECRET GARDEN- KM Perform's 2013-2014 Musical. This is a 2 hour seminar, designed for rehearsal time during the school day. Students with a legacy class during 1st or 2nd hour may still be part of the cast as long as they join the seminar for the other hour. All students auditioning and considering membership in the cast MUST be part of this seminar; see Ms. Kean or Mrs. Krechel with questions or conflicts with this. Auditions begin Dec 9 during the seminar and continue during seminar time and after school Dec 10. Audition materials are posted to Ms. Kean's teacher website (look for the "Perform Musical link" and in the choir room). |
| KM Perform | Eric Anderson | Workshop | The Unit Circle of Life: Trigonometry and You! | Students will explore / review the Unit Circle and Trigonometry concepts. This 5 day workshop will help student understand their ALEKS targets better, but no ALEKS credit will be given.  |
| KM Perform | Eric Anderson | Workshop | Discrete Mathematics - Technical Writing       | This is a 2 hour slot, you must be in both hours - 3rd and 4th (lunch will be 4a). During the course of the workshop students will earn the Discrete Math target: Technical Writing  |
| KM Perform | Eric Anderson | Workshop | Behold, the Power of Chess!                    | Student will review / learn how to play the majestic game of Chess. No credit is actually given for this workshop but this may be used as a precursor for the Game Theory Seminar in series 3 or simply as a good time to learn and play.  |
| KM Perform | Eric Anderson | Workshop | Behold, the Power of Chess!                    | Student will review / learn how to play the majestic game of Chess. No credit is actually given for this workshop but this may be used as a precursor for the Game Theory Seminar in series 3 or simply as a good time to learn and play.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|------------------|----------|-----------------------------|---|
| KM Perform | Susan Krechel    | Workshop | Master Class for Musicians  | The piano/vocal students need time together for a master class workshop. But they don't have to do it alone. Instrumentalists are welcome to share our master class experience!   |
| KM Perform | Eric Anderson    | Workshop | Behold, the Power of Chess! | Student will review / learn how to play the majestic game of Chess. No credit is actually given for this workshop but this may be used as a precursor for the Game Theory Seminar in series 3 or simply as a good time to learn and play.   |
| KM Perform | Steve Langeneker | Workshop | Prep for SECRET GARDEN Set! | Not sure if you want to join set and run crew for Secret Garden? Really excited and can't wait to start creating the magical garden and Victorian House for the show? This is the workshop where you can sample some of the painting techniques we'll be using, work out design ideas, and build on or learn new construction skills to prepare you for the Secret Garden Scenic Seminar. We will also begin painting some of the specials needed like Lily's Portrait. Come join in the fun for a week and you'll know if you want to stay for six more! |
| KM Perform | Abby Kean        | Workshop | Fannie Hawk Project         | Workshop & rehearsal time for 4 female students working on special Theatre related project for Hawks Inn with Ms. Kean & Mrs. Powell. Registration not open to general school without prior conversation with Ms. Kean. Must be available Dec 7th & 8th during the day to be considered.  |
| KM Perform | Trey Korte       | Workshop | Short Story Discussions     | Stories and popular culture shape our thinking in surprising ways. In this brief workshop, students will read articles and short stories that will challenge their thinking and values, generating healthy class discussion. Since this is offered 4th hour, we will eat lunch 4A and then meet.  |
| KM Perform | Lauren Roznowski | Workshop | Gardens and Grants          | KM Perform is starting a garden this spring! In this workshop we will work together to write a grant to hopefully acquire some additional funding for our garden. We will focus on writing skills and begin planning our garden.  |
| KM Perform | Lauren Roznowski | Workshop | Program Notes               | Music foundations students--if you have not completed your program note requirement, this workshop will walk you through the process!   |
| KM Perform | Lauren Roznowski | Workshop | Listen Up!                  | Music Foundations--let's finish up those listening journals! You will receive music foundations credit in this workshop.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Angelique Byrne | Workshop | Snow Shoe Making and Doing                  | Come find a way to make your own snow shoes and snow shoe on the trail for PE credit!<br>On cold days we'll talk/read on health topics. Credit Available: PE AIA   |
| KM Perform | Angelique Byrne | Workshop | Play Publicity Prep for The Secret Garden   | This workshop will lead into the next seminar series. We will be preparing to create the play publicity including the image for the posters, t-shirts, playbill and electronic sign. We will create designs and text by hand and then transfer them into Adobe Illustrator. All interested students are encouraged to be involved. If you have previous experience making the play logo or using the Adobe Suite we would love to have you! Credit Available: AIA Foundations in Art and Design Career and Leadership    |
| KM Perform | Angelique Byrne | Workshop | Snow Shoe Making                            | This workshop will lead into the next seminar. You will figure out how to make your own snow shoes and what material you can use (found object and self provided materials). During the seminar following you will get to go out snow shoeing if we have snow! Available Credit: AIA   |
| KM Perform | Todd Jaeger     | Workshop | Ensemble Workshop                           | Opportunity for vocal students to work on WSMA Solo & Ensemble Festival music. Foundations target - ensemble performance.  |
| KM Perform | Todd Jaeger     | Workshop | Master Class for Musicians                  | The piano/vocal students need time together for a master class workshop. But they don't have to do it alone! Instrumentalists are welcome to share our master class experience.  |
| KM Perform | Nancee Beal     | Workshop | The Art of Abstraction: Target Workshop     | In this workshop, students have the opportunity to craft written projects addressing the concept of abstraction in regard to Kafka's "Metamorphosis."  |
| KM Perform | Abby Kean       | Workshop | Workshop Series 2 Studio Hour with Ms. Kean | Roster for attendance. Only available by permission with Ms. Kean for her mentees and other theatre focus.   |
| ACA        | Cyndi Dechant   | Workshop | JAM! The Art of Selling                     | ACA students will learn the process for selling goods and services in both the industrial and consumer markets. The sales techniques that will be taught in the workshop have been developed using business and industry sales excellence standards. The final product/outcome of this workshop will be an entrepreneurial Shark Tank Event where students use their sales skills to communicate business ideas to community member investors. DECA competitors are strongly encouraged to participate in this workshop. |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|--------------|----------|---|--|
| KM Perform | Mike Weber   | Workshop | Academic Foundations Weber - Of Mice and Men Read Aloud             | Students in this workshop will experience the thrill of witnessing Doctore performing a live interpretation of John Steinbeck's classic novel, "Of Mice and Men." Join Doctore and friends as they travel back in time to the depths of the Great Depression. Please note that any papers received after 1/29 will not be eligible for rewrites and that no papers will be accepted after the final due date, 1/31. Recommended For: Freshmen and Sophomores Completion Targets: Independent Book (2), Read and Compare Two Novels, Compare and Contrast Paper |
| KM Perform | Trey Korte   | Workshop | Bible as Literature & Drama-Seminar Extension                       | Due to the missed days as well as desire to explore further Bible stories, the Bible as Literature seminar shall extend through workshops. Students who weren't part of the original seminar are invited to join us to participate in skit work as well as learning more about the Old Testament via student presentations.  |
| KM Perform | Trey Korte   | Workshop | Just Make Something Up!-Improvitational Speeches, Skills, and Games | This workshop is designed to hone various improvisational skills including improvisational speaking, acting, and storytelling. Activities will include the following: -Giving an improvisational speech -Creating an improvisational game -Storytelling through found objects and environments Students will be encouraged to develop their confidence in associative thinking, imagination, and commitment to action. This will be an excellent complement for students enrolled in Acting & Theater.   |
| KM Perform | Angela Nieth | Workshop | Aleks Chemistry Introductory Workshop                               | Did you finish as much of the math, atomic theory and structure, chemical bonding, and states of matter as Aleks chem will let you? Then it is time to sign up for this workshop! Let's roll up our sleeves and make some chemistry happen.  |
| KM Perform | Nancee Beal  | Workshop | AP Literature "Crime and Punishment" Motif Project                  | In this workshop, AP Literature students will have the opportunity to complete their study of Dostoevsky's master work by crafting and presenting a culminating project of their choice. Completion Target: Prepare a project capturing the social/historical/cultural themes of the period with a focus on the characters and conflicts presented in the novel.   |
| KM Perform | Nancee Beal  | Workshop | Literary and Expository English Credit Workshop                     | In this workshop, students will have the opportunity to complete target work in either Literary or Expository English. Target acquisition will be determined on a case by case basis.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|-----------------|----------|--|---|
| KM Perform | Nancee Beal     | Workshop | English Fun: Lit Chat with Mrs. Beal                 | In this workshop, students will continue discussing "Rose Under Fire" by Elizabeth Weir. We will then select the next novel to read/discuss during 5th Hour on Studio Days during the next seminar.   |
| KM Perform | Angelique Byrne | Workshop | Candle Making with a Visiting Artist                 | You will learn how to create candles through wax melting and layering process. The process will include surface decorating, color combinations and finishing touches that will make the candles ready to sell. Each student will be required to make 2 candles for themselves and 2 to donate to an art sale.   |
| KM Perform | Bill Barder     | Workshop | 100 ways to have fun with an alligator               | This workshop can count toward your "Field Journal" Foundation's Credit.  |
| KM Perform | Todd Jaeger     | Workshop | Solo/Ensemble Workshop II                            | Opportunity for students to work on Foundations in Music targets: Ensemble Performance; Solo Performance.   |
| KM Perform | Todd Jaeger     | Workshop | Historical/Contemporary Artist Presentation Workshop | In this workshop, music students can choose to research a current artist, or a performer from the past, or both, and create a presentation about that artist. These presentations are Foundations in Music targets.   |
| KM Perform | Abby Kean       | Workshop | Unlock the Learning in THE SECRET GARDEN Workshop    | This Workshop continues the work of the "Unlock the Learning..." Seminar that ended Jan 14. All students involved with KM Perform's 2014 Musical THE SECRET GARDEN or students in the "Unlock..." seminar are welcome in this workshop to continue academic projects related to the show. The class hour can also be used for extra production work as needed. The goal is to insure successful completion of credit goals related to Secret Garden and during the stress of the final weeks leading up to performance. Come unlock and demonstrate the learning to earn credit you need as inspired by the story and production work related to THE SECRET GARDEN. |
| KM Perform | Nate Weiss      | Workshop | Jazz Improvisation 1                                 | In this workshop open to all instrumentalists we will study jazz improvisation through a variety of in class and online resources. Improvisation 1 will explore the blues form in regards to improvisation. Build your existing knowledge or gain some new ideas!   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|---------------|----------|---------------------------|--|
| ACA            | Kristie Moder | Workshop | Meteorology               | <p>This is a lab based workshop introducing the atmospheric physical processes important in understanding climate, weather, and forecasting conditions at the Earth's surface. Students will observe, record, analyze, and discuss meteorological phenomena, as well as learn sources for weather data, and weather analysis tools. This workshop will provide the scientific background for a second workshop that looks at how weather and climate affect consumer buying patterns, marketing strategies, and the overall economics of a community.</p> <p>Students can fulfill a portion of either their physical science credit or earn additional science credit in meteorology with this workshop.</p> |
| ACA            | Renee Ulman   | Workshop | DANCE! DANCE! DANCE!      | <p>Dancing has always been an important part of growing up and adolescence. Come, learn, and have fun while doing different social dances throughout history such as the fox trot, swing, electric slide, and Cotton Eyed Joe.</p>   |
| ACA            | Mark Ropella  | Workshop | Topics in Russian History | <p>This workshop will be devoted to specific subjects in the area of Russian history, and will develop students' factual knowledge about the region and its history but also provoke a more complex and nuanced understanding of this land. Topics will include the Romanov Family, Russian Animation, The Great Patriotic War, Russian Classical Music, Russian Poetry, Russian Constructivism. For the final project students will create a travel guide on a specific topic.</p>  |
| Northern Lakes | Meg Olson     | Workshop | PBL - Biology             | <p>In this workshop we will look at wrapping up those learning targets students have remaining to earn the required biological science credit by the State of Wisconsin. As a class we will form one to two driving questions and students will design their own teacher-approved projects to answer the questions. 0.2 credits in Biology will be earned</p>  |
| Northern Lakes | Meg Olson     | Workshop | The Art of Reading        | <p>This workshop is designed to assist students in capturing the nuances which make reading more understandable and enjoyable. One book review will be completed at the end of this cycle. Students will be meeting during SSR.</p>  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|-----------------|----------|------------------------------------|--|
| Northern Lakes | Meg Olson       | Workshop | PBL Advanced Photoshop             | This workshop runs two weeks and is for students who have already taken photoshop and want time to expand their learning. Each student will be expected to take a NLRA photo and use advanced techniques on it. This photo will then be used in a showcase, newspaper/newsletter article, etc. to highlight what the use of photoshop. This is a PBL workshop, which means students are expected to do some work independently and be self-driven in this area.  |
| Northern Lakes | Meg Olson       | Workshop | Studio - project work time         | This time is designated to work on the paper portion of your project. The goal is to have a second draft to be handed in to your adviser by April 25. This time is NOT to be used as a study hall to complete work from a seminar or workshop unless you ask permission and the facilitator feels you have progressed as needed on your paper/project.   |
| Northern Lakes | Mark Beise      | Workshop | PBL- Robotics Workshop             | A small group of students will work in a team to create a unique program to make a robot perform a certain task. The team will come up with the goal of the program. The program goal should be one that allows the robot to perform a task to enhance human productivity. This workshop will be a double workshop, meaning that it will be offered during 6th and 7th period. However, the workshop will only be 2 weeks in length.   |
| Northern Lakes | Jeremy Peterson | Workshop | Electricity and Electronics Basics | This will be a double workshop during the afternoons during April. Students will begin with a basic experimental study of electricity and magnetic forces. Students will then be taught the basic technique needed to solder electrical components. They will then use their knowledge to create the circuit needed to produce a voltage meter using different colored LEDs. The laser engraver will be utilized for students to design a protective container for their circuitry. Students who finish the project quickly will then plan a secondary self-directed electronics project. Students successfully completing all necessary components will receive up to 0.1 credit in physics, 0.1 credit in unified science, and 0.1 credit in Art, and 0.1 credit Engineering. Credit can be negotiable depending on student needs and performance... |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|------------------|----------|--------------------------------------|--|
| KM Perform | Lauren Roznowski | Workshop | Teach Your Instrument                | In this workshop students will teach each other to play their instrument! We will practice our teaching skills and each get to learn the basics of a new instrument. At the end of the workshop, students will teach a 5 minute lesson in front of the class that will serve as a <u>demonstration speech for expository/literary english.</u>   |
| KM Perform | Lauren Roznowski | Workshop | World Music: Latin American Cultures | This workshop is part of a series on world music. Join us for the entire series, or any one you choose! We will achieve all of the world cultures Latin America targets in this workshop while learning about the exciting music of these people. Music experience is not required, but all students should be able to speak intelligently about music.  |
| KM Perform | Mike Weber       | Workshop | Building a Better Writing Community  | Join guest artist Kim Suhr, KMHS Librarian Master Sobolik, and Doctore in laying the groundwork for a new writing center. Recommended for: Junior, sophomore, and freshmen writing focus students Completion targets: Required for writing focus students Syllabus link: <a href="https://docs.google.com/a/kmsd.edu/document/d/1vshwaDoAAEb8ENMKZsyWvb1673GTFH7SmEiHIBYInQ4/edit">https://docs.google.com/a/kmsd.edu/document/d/1vshwaDoAAEb8ENMKZsyWvb1673GTFH7SmEiHIBYInQ4/edit</a> |
| KM Perform | Mike Weber       | Workshop | Twilight Zone - The Filming          | Join Katherine Ziobro, Doctore and crew as they film student-produced films. These scripts were written in the series four seminar and chosen by students. All students in this workshop MUST have participated in the Twilight Zone seminar. Recommended for: All students from Twilight Zone seminar Completion Targets: Applied Interdisciplinary Arts, Intro to Acting, Intro to Directing, and Bacon  |
| ACA        | Kristie Moder    | Workshop | Medical Lab Science Workshop         | In this workshop students will learn the skills required for careers in a medical laboratory. Students will acquire skills necessary for communicating with patients and doctors, collecting samples of tissue and other bodily substances, and analyzing those materials for diagnostic purposes. Students will explore careers in clinical lab science, focusing on areas of microbiology, parasitology, immunohematology, hematology, urinalysis, and bio chemistry.                |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Steve Langenec ker | Workshop | Portfolio (Seniors)             | The art is about to happen! For all seniors on the verge of "the thing" who need time and support to make your show and community piece and what comes after be the best it can be. Matting and shooting artwork, hanging your show, finding a venue, artist statement, price tags, and creating website and marketing materials are some of the crucial final details that you will work on in this workshop.  |
| KM Perform | Steve Plum         | Workshop | Philosophy Ancient and Intro    | A workshop study of ancient philosophy, Aristotle and Plato followed by an Eastern emphasis. Meet 4 BC Students take A Lunch  |
| KM Perform | Steve Plum         | Workshop | Philosophy Moral and Bioethics  | This workshop will focus on the logical and philosophical foundations of Moral Philosophy with an application in either medical or environmental ethics. Students should have taken the intro portion of this class prior to this workshop  |
| KM Perform | Angelique Byrne    | Workshop | Community Garden Nuts and Bolts | In this workshop we will be putting the "nuts and bolts" together to make the community garden happen this summer! We will write business letters to local hardware stores, garden centers, landscape companies... to try and get donations of time, equipment, dirt, seeds and plants. We will also create advertisement flyers for the plots at the community garden to solicit both KM Perform students and other community members. The community garden seminar will follow this workshop and go throughout the summer for those interested in science credit and having a garden plot to grow food for your own family and for local food pantries, soup kitchens and fall perform opportunities in cooking and other fun seminars and workshops. Available Credit: Business and Leadership |
| KM Perform | Angelique Byrne    | Workshop | Van's Shoe Design Contest       | In this workshop a small group of students will design a cohesive line of shoes for the Van's Custom Culture contest. Each school that applied for the contest has received 4 pairs of shoes to hand paint, draw or sculpt for the final submission. This workshop has an application process. Students that are dedicated to the task, can work in a team, meet a deadline, and have a skill set to complete the team. Please e-mail Mrs. Byrne for an application if have not already received one. Please fill out the application and send it back to Mrs. Byrne via e-mail. Credit Available:<br>Foundations in Art and Design Design Applied Interdisciplinary art<br>Could add English credit creating a documentary of the process or writing an artist statement for the group.          |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Angelique Byrne | Workshop | Expressionistic Portrait Painting   | In this workshop we will do a mini-portrait painting a day along side an art history lesson. We will study expressionist, post-impressionist, contemporary, modern, and fauvist painting. We will paint our classmates with fun, non-traditional painting techniques using latex and acrylic paint. Credit Available: Advanced Topics in Humanities: Art History Strand Applied Interdisciplinary Art Foundations in Art and Design   |
| KM Perform | Susan Krechel   | Workshop | Listening Journals, Program Notes & Vocal Ensembles - OH, MY!               | Wouldn't it feel good to complete those music foundations targets? If you need one or more of the listening journal, program note or vocal ensemble targets, this is the workshop for you!  |
| KM Perform | Trey Korte      | Workshop | Convincing Consumers: Analysis and Deconstruction of Advertising Techniques | This brief workshop will introduce students to the various propaganda techniques advertisers use to market goods and services. Through analysis of both print and broadcast advertising, students will learn how the arts combine with storytelling and propaganda in order to convince citizens to gain goods, services, or ideologies. Students will have the opportunity to create their own advertisement for one of their own past or current projects or services related to their focus e.g. a writing focus student might create an ad for her short story or a music focus student might create an advertisement for his band. |
| KM Perform | Todd Jaeger     | Workshop | Beginning Improvisation   | Scared to death of improvisation? Uncertain how to begin, or what to do? Let's get started! No pain, no stress, vocal or instrumental - all are welcome.<br>Possible solo or ensemble performance during second week.   |
| KM Perform | Todd Jaeger     | Workshop | Historical and/or Contemporary Artist Presentation                          | Not just another target to 'check off the list'! We will talk about why and how to do this on a regular basis as a music student.<br>Foundations targets for music focus students.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

|            |                |          |   |   |
|------------|----------------|----------|---|---|
| KM Perform | Teresa Catania | Workshop | Dealing with Performance Anxiety        | Performance Anxiety: In this workshop we will be discussing performance anxiety and strategies to cope with it. Students will practice a variety of techniques and activities to help them learn how to accomplish this goal. Through this seminar you will be reading some parts of the book, Inner Game of Music. You also will either design a practice routine for yourself to help with your anxiety or a strategy you will use before a performance which you will demonstrate at the end of the workshop. This workshop will be run by Haley Morrison and coached by Mrs. Catania. |
| KM Perform | Teresa Catania | Workshop | African jam ak jam Drumming Workshop    | Guest Artists from the African Theatre troupe will be presenting drumming and dance techniques for students in this two week workshop. Students will be researching the different drums and dances of the culture and their purposes. The first week students will be working on the research and end the week with an optional field trip to Wales Elementary for their closing ceremony of Fine Arts Day. The second week will take place at KM Explore with the elementary school students, learning and coaching alongside younger students for a multi-age learning experience.      |
| KM Perform | Nancee Beal    | Workshop | Get Puzzled!                            | In this workshop, students will have the opportunity to bring in and make jigsaw puzzles. Join us for some peace of mind coupled with brain aerobics as we solve puzzles while jamming to the master muse of musical delight - Mozart.  |
| KM Perform | Nancee Beal    | Workshop | AP Literature College Board Test Prep   | In this workshop, AP Literature students have the opportunity to hit the books in regard to the College Board AP Literature test this May. Come ready to work!  |
| KM Perform | Todd Jaeger    | Workshop | Improvisation - Creating Your Own Music | Students need their own instrument. We will explore improvisation techniques and approaches, both as soloists and as a group. Final project will be a performance. For advanced musicians, a Foundations target in composition is possible. AIA credit - Music Performance Foundations targets possible - Solo Perf/ Ensemble Perf/ Artistry  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|----------------|------------------|----------|---|---|
| KM Perform     | Abby Kean        | Workshop | Great [Stage] Performances                | Created to help Foundations in Theatre students explore professional performances and read plays together, this workshop is open to ALL KM Perform students and ALL focus areas encouraged to join us. Come WATCH video recordings of professional shows like SHREK THE MUSICAL, OKLAHOMA starring Hugh Jackman, ROSECRATZ & GILDENSTERN starring Benedict Cumberbatch and/or read published plays. Students will have input regarding shows watch or read aloud together. Credit will depend on shows chosen by the class and writing/follow-up students choose to do. |
| GHS-Pilot      | Steve Rhoades    | Workshop | This is YOUR Life                         | Students will write Memoirs or Stories about significant life events to earn the Memoirs/Personal Story Learning Target.  |
| GHS-Pilot      | Steve Rhoades    | Workshop | Sophomore English ECA Prep - Workshop     | All Sophomores MUST complete this workshop. Students that successfully complete this workshop will earn the ECA learning Target and the Persuasive Essay Learning Target.   |
| GHS-Pilot      | Steve Rhoades    | Workshop | Persuasive Essay Workshop                 | Students will be given a writing prompt on Monday of this workshop. Wednesday students will discuss / research their writing prompt. Friday the students will have a 40 minute timed writing over their prompt. Freshman Students will also earn an ECA Workshop learning target.   |
| KM Perform     | Lauren Roznowski | Workshop | Yoga for Musicians                        | A special, one-time yoga workshop for musicians (not music focus only, but must be musicians). Students will learn relaxation techniques as well. .1 credit of Level 1 Phy Ed. Signing up for this class is a commitment, if signed up you must attend. Please arrive slightly before noon to get set up. Bring either a yoga mat or a towel (to use as a mat), waterbottle, and dress in clothes that allow for movement (not jeans, etc). Class will meet from 12-2pm on Thurs. April 24th in the community room.   |
| Northern Lakes | Mark Beise       | Workshop | Atoms and Bits-- Construction and Fab Lab | This workshop will be divided into two sections: ATOMS: in this section, students will work outside to complete the yard shed and dog houses that were started in the Fall. BITS: in this section, students will use the digital fabrication tools at NLRA to create an object. This includes using the 3-D modeler and the Laser Engraver. Weather will determine how much time is spent on each section. Students will rotate from section to section on a daily basis. This seminar has a limited sign up of 10 students.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| Northern Lakes | Meg Olson   | Workshop | PBL Workshop                          | This workshop/studio time is only two days long. However, it is perfect for assessing what you need over the next 16 days to design a small project rounding up needed credits.   |
| Northern Lakes | Meg Olson   | Workshop | Studio Time - Projcet/Rosetta/ALEKS   | This workshop is set up to help freshmen/sophomore/senior meet their goals of finishing off class projects, Rosetta Stone, and ALEKS. Once these goals are complete you may join Team Sports or work on an independent project to round off credits.  |
| Northern Lakes | Meg Olson   | Workshop | Electromagnetism                      | This workshop will be preceded by a 4 day Studio Time for you to be wrap up anything that needs to be completed as well as work on PBL projects to round up and boost your credit load or to finish your end of year project. This workshop will take a fundamental look at the relationship between electricity and magnetism. Students will use what they learn through studying the fundamentals of these principals to construct a simple DC motor. This workshop will be worth either 0.20 credits in Unified Science or 0.10 credits Unified Science and 0.10 credits in Physics. |
| Northern Lakes | Meg Olson   | Workshop | PBL Workshop/Studio                   | During this time you will be divided into those that have class project work to complete vs. those working on independent projects. The time is to be used to maximize end of the year productivity.  |
| Northern Lakes | Meg Olson   | Workshop | PBL Workshop                          | This is your last chance - end of the day, end of the year workshop to get everything completed. Sign up for this only if you have something to do during this time. ALEKS, Rosetta, Critical Analysis, PBL mini-project. You WILL be expected to be working on something school related.   |
| Northern Lakes | Meg Olson   | Workshop | Drama - Talent Show/End of Year Skits | This workshop project will be focused on organizing, producing, and carrying out a series of end of year skits/talent show during the seniors last day of school. Students will be awarded up to 0.20 credits in Exploration of Drama or credit split between this course and English or Advanced Topics in English, or 21st Century Leadership.. All students in this workshop must play an acting role but do not necessarily need to participate in the talent portion of this project.  |
| ACA            | Renee Ulman | Workshop | Interior Design and Art History       | Students in this workshop will look at the similarities and differences of the elements and principles of design for interior design and fine art. After researching these and looking at different art movements, students will complete a final project incorporating the two.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| ACA        | Kristie Moder      | Workshop | Family Life 2013-2014                       | This workshop is being introduced to earn credit towards health and look at the science behind it. The students will be focusing on a health and wellness of their body's along with the reproductive system. You will be looking at the structure and function of the reproductive system as well as the social aspects of life. Additionally, you will be looking at what happens during reproduction at the cellular level. DNA analysis, genetic diseases, and the implications of those diseases to the family and society as a whole will be examined.  |
| KM Perform | Susan Krechel      | Workshop | Solo & accompaniment workshop               | This is a solo & accompaniment workshop for instrumentalists. Mrs. Krechel will be the accompanist for instrumentalists who need to fulfill this foundation target.   |
| KM Perform | Mike Weber         | Workshop | Comic Book Day With Chris Keefe             | Hunter Lemely and Isaac Edwards are invited to publicly make graphic novels on "Free Comic Book Day" courtesy of Chris Keefe.   |
| KM Perform | Steve Langenec ker | Workshop | YMCA Halloween Spook Walk 2: The Apocalypse | Create a post-apocalyptic world and act as voracious zombies who terrorize the town of Watertown in this 2nd annual event to raise funds for YMCA youth programs. Event setup is October 18,19th and the performance night is October 25th. Cleanup is the 26th. In order to participate in this seminar you must be able to commit to all four dates- this is a huge team effort and everyone is counting on you to do your part to make it even better than last year! You will create your own costumes, makeup, props( half-eaten corpses, anyone?), as well as the environment of decay and abandonment. A guest choreographer will teach you Michael Jackson's Thriller dance which you will perform to a live DJ! This seminar is an awesome way to learn Perform, make new friends, and support a meaningful cause! |
| KM Perform | Teresa Catania     | Workshop | Glacial Walk and Talk                       | During this scenic walk of beauty you will gain physical fitness and have meandering conversations with your peers about the literature you are enjoying. You may choose the books you wish to read with a partner, or a small group.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|----------------|----------|--|---|
| KM Perform | Mike Weber     | Workshop | Just Write! 1st Block (Must sign up for at least two blocks of this workshop.) | "Just Write!" is 2-3 block workshop designed for students who want to start and finish a piece of writing in one week. Students should come to the workshop with a paper-worthy idea in mind. This workshop runs 1st, 2nd, and 3rd blocks. STUDENTS MUST SIGN UP FOR AT LEAST TWO BLOCKS. Students may sign up for all three blocks. Use this code to sign up for Google Class: llspsa1 PLEASE NOTE: There will be no lecturing in this workshop. However, there will be planning and peer revision sessions for writers. Recommended for: Students serious about finishing a piece of writing. Completion Targets: Advanced Topics in Writing (Any), Expository and Literary English Writing Targets |
| KM Perform | Nate Weiss     | Workshop | Music Composition Workshop   | In this course we will cover the process and tools used to create a music composition from conception to performance. This course will help students gain the skills needed to create compositions for other seminars and AIA projects. Open to any students who have a basic knowledge of music notation.  |
| KM Perform | Susan Krechel  | Workshop | This is Your Brain on Music completion   | This workshop is for students who were enrolled in "This Is Your Brain on Music" and need the opportunity to complete science labs, etc.  |
| KM Perform | Kevin Erickson | Workshop | Copy of Advanced Set Painting Workshop   | Students will work on painting advanced techniques for set design and construction. Some prior art, painting, or set design experience is assumed.  |
| KM Perform | Teresa Catania | Workshop | Practice Makes Perfect...if You Do it Right! (Instrumentalists) (3B Lunch)     | This workshop will get you practicing with a plan. Foundations targets will be the jumping off point for this music-rich workshop.  |
| KM Perform | Nancee Beal    | Workshop | AP Language: Rhetoric Workshop   | In this workshop, AP Language students have the opportunity to craft a final revision of their Rhetorical Analysis Essays. We will meet on Gold Days during 2nd Block.  |
| KM Perform | Nancee Beal    | Workshop | Writing Interactive Workshop   | In this workshop, students have the opportunity to revise writing projects with an eye on improvement and greater understanding of the writing process. As well, Writing Focus juniors can use this time to demonstrate mastery of the Six Traits of Writing for Foundations credit. We will meet on Blue days during 2nd Block.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

|            |               |          |   |   |
|------------|---------------|----------|---|---|
| KM Perform | Nancee Beal   | Workshop | A Study in Poetry: Christina Rossetti's "Goblin Market"   | In this workshop, students will delve into the fantastical world of the Goblin Market. We will be doing in-depth analysis of the piece, followed by student-driven target acquisition. Possible credit includes Advanced topics in English and Social Studies as well as AIA. We will meet 3rd Block every day.   |
| ACA        | Renee Ulman   | Workshop | Fine Arts Workshop: Color   | Color has both a strong emotional and psychological effect on people. Students in this workshop will learn about color and its impact on design and art. Various design exercises will be the focus and students will use a variety of art materials as they explore and learn about color and color theory.  |
| KM Perform | Susan Krechel | Workshop | Career opportunities in the music business  | Mr. David Jahnke, from Hal Leonard Music Publishing, will discuss career opportunities in the music business with an emphasis on composing and publishing.  |
| KM Perform | Susan Krechel | Workshop | The Art & Business of being a composer.   | Sam Ecoff shares his expertise in many aspects of a successful career as a musician, composer & publisher.  |
| KM Perform | Susan Krechel | Workshop | The Business and Art of Writing. 9 Tips for the Business of Writing - 9 Tricks for the Art of Writing . . . in 90 Minutes | The title says it all! Go on a writing adventure with author, Reji Laberge.   |
| KM Perform | Susan Krechel | Workshop | How did a Creative Arts Education Bring Me Here? / Be an Artist - Build a Business  | 11:00 - 11:40 Patrick O'Connor shares how the value of a creative arts education led to a career in product development for guitarists who are seeking new sounds in recording & performing. (Skype session) 11:45 - 12:25 Megan David, owner of Otto's Art Academy, shares ways in which you can continue to be an artist, build a business and encourage a love for art in others - all at the same time! |
| KM Perform | Susan Krechel | Workshop | The Working Actor / College & Careers in Art  | 1:10 - 1:50 Dwight Sora returns to KM Perform to share his experiences working as a professional actor. 1:55 - 2:35 Learn about college & careers in the art field from Josie Osborne, Professor of Art: Art and Design Lecturer at UW-Milwaukee.   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|------------|---------------|----------|--|---|
| KM Perform | Susan Krechel | Workshop | Piano tuning, repair, restoration / Your talents, your music, and keeping the arts in your life. | 9:00 - 9:40 You've seen Dan tuning pianos in the music area many times! Now hear him talk about what he does - Piano tuning, repair, and restoration. All of this, and he is a performing musician, too! 9:45 - 10:25 Mr. John Parrott will share the joy of music making that he has experienced in his life and career. |
| KM Perform | Susan Krechel | Workshop | Can I Really Have a Career in the Performing Arts?   | Hear theater director, Doug Jarecki, describe his life experiences, living a career in the performing theater arts.   |
| KM Perform | Susan Krechel | Workshop | The Inside Scoop on the Graphic Novel Industry   | Chris Keefe, owner of Kowabunga Comics in Oconomowoc, comes to KM Perform with years of experience in graphic arts. Whether interviewing comic book insiders or hobnobbing with artists and writers, Mr. Keefe has his finger on the pulse of the graphic novel industry.   |
| KM Perform | Susan Krechel | Workshop | Can You Make it in the Film/Game Visual Effects Industry?  | How Brian Freisinger got into the film/game visual effects industry, and what it takes if you want to get into the same industry. (Skype session Audio only)  |
| KM Perform | Susan Krechel | Workshop | Offscript Gaming. How do games come together?  | Myke Prohaska will help you to learn about game design from the writer's standpoint, as well as the process through which games come together   |
| KM Perform | Susan Krechel | Workshop | Living a Creative Life   | Jon Mueller is a percussionist who has led a varied career as a performing musician. He believes in the power of story. For the past 14 years he has helped companies & individuals connect their ideas with an audience. Hear his story of Living a Creative Life.   |
| KM Perform | Susan Krechel | Workshop | I Want To Be in Theater!   | Michelle Lopez-Rios is Associate Professor of Voice and Speech & Head of Acting at the UWM-Peck School of the Arts. She will combine a theater workshop with a discussion about careers in the theater.   |
| KM Perform | Susan Krechel | Workshop | "From Cats to Moo: Inspiration, Imagination, and Publication "                                   | JoAnn Early Macken, author of poetry, picture books and non-fiction books for children presents: From Cats to Moo: Inspiration, Imagination, and Publication.   |
| KM Perform | Susan Krechel | Workshop | A Diverse and Fulfilling Career in the Arts.   | Kathryn Lounsbery is pianist, performer, vocal coach, and musical director in Los Angeles. She will share her thoughts on creating a successful life as a musician. (Skype session)   |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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|---------------------------|------------------|----------|---|---|
| KM Perform                | Susan Krechel    | Workshop | Get Creative & Build a Business   | Chris Glatzel is the owner of Stroke of Genius, a paint, wine studio located in the heart of Waukesha, where you can have fun and enjoy being with friends in a creative, social setting. Hear how Chris built her love of art into a successful business.  |
| KM Perform                | Susan Krechel    | Workshop | "Artist for Hire"   | Fred Franczak describes himself as an "Artist for Hire." Recently published as a children's book author, Mr. Franczak will share his experiences as a graphic designer, sculptor, and illustrator.  |
| KM Perform                | Susan Krechel    | Workshop | Making a Living in the Music Business   | How can I make a living in the music business? Speaking from a lifetime of experience, musicians, Jack Grassel & Jill Jensen, will share attributes that make a person employable and successful.   |
| GHS - ILC Academy Report" | Steve Rhoades    | Workshop | I want to be a Basketball Star!   | Students will work with the Boys and Girls Varsity Basketball teams to analyze free throw shooting for the basketball team. The goal is to collect data on the variables involved with free throw shooting and suggest an improvement plan to improve the free throw shooting percentage of an individual player. Students will analyze the shots with video and the use of quadratic equations.  |
| KM Perform                | Susan Krechel    | Workshop | Building a Business in Photography  | Kara Reese is a graduate of Kettle Moraine High School who has built her love of photography into a thriving business. Hear how she did it!   |
| KM Perform                | Abby Kean        | Workshop | The Power of the Summer Intensive: Panel Discussion with Theater & Vocal Music Emphasis | Join KM Perform's own Titus Muzi, Kirsten Krechel, John Smith, and Maddie Steel as they talk about what they experienced both in and out of state at special arts summer programs. Learn about how they selected their programs, the audition process, and some of their key learnings to share! Lots of time for questions and discussion too. Participants should bring a monologue or vocal piece they are currently working on for potential mini-master class. |
| KM Perform                | Abby Kean        | Workshop | Off Campus Classroom- Summer Intensives & Careers for Vocal Music & Theatre Focus       | Discuss, research, and explore programs that expand and build on your interests and gifts. Builds on "'Power of the Summer Intensive Panel Discussion" from the day before, but making things more personal.  |
| KM Perform                | Lauren Roznowski | Workshop | Basics of Bluegrass   | In this workshop, students will learn about the origins of Bluegrass music, the basic structure, and learn to play at least three Bluegrass tunes. Credit available will be AIA and Advanced Topics in Humanities. Students in this workshop should have access to one of the following instruments (no prior knowledge necessary): guitar, bass, mandolin, violin, banjo. All students should be comfortable singing.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Mike Weber | Workshop | TV Writer's Room - 2 Blue AND 2 Gold | <p>Title: TV Writer's Room</p> <p>Instructors: Mr. Schultz</p> <p>Google Class Code: pmvkk3</p> <p>Course Description: This workshop-style course will focus preparing students for the television writing process through analysis of television scripts and discussion on the television writing process, focusing on a theme of revolutions, whether they are physical or otherwise. Students will collectively pitch a show, and then breakdown a ten-episode season, writing log lines, treatments, and outlines. Students will also have the possibility to write their episodes and learn how to write spec scripts.</p> <p>Recommended For: This course is recommended for any creative student interested in writing for the screen, whether it's television or writing.</p> <p>Completion Targets:</p> <p>1581-Reading: Student will read and analyze a memoir/creative piece</p> <p>1574-Writing: Student will write a personal narrative/creative piece</p> <p>Advanced Topics in Writing: Modern Story Structure</p> |
| KM Perform | Mike Weber | Workshop | Just Write! Workshop                 | <p>Got a writing target you need to hammer out? Join this workshop, make a plan, and git r dun. All papers must have handwritten idea webs, outlines, handwritten first drafts, a first typed draft with handwritten peer edits, and a final clean, typed draft. Recommended for: Students needing help getting a writing target completed.</p> <p>Completion Targets: Any writing-based target</p> <p>Google Class Code: au2re38</p>   |
| KM Perform | Mike Weber | Workshop | Moth Story Hour: A Silver Lining     | <p>Everyone has down days, but it takes a special kind of wisdom to find the silver lining in every cloud. Join Mr. Weber and friends as they craft stories about their lives to be shared with a live audience. This workshop's theme, "A Silver Lining," asks storytellers to reflect on a negative experience from the past, find the humor and the lesson to be learned, and share their findings in a ten-minute story, ala the Moth Story Hour. Recommended for: Students needing speech targets</p> <p>Completion Targets: Expository and Literary Speech: Informative Speech, Advanced Topics in Public Speaking</p> <p>Google Class Code: 1wad7ny</p>  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Angela Nieth    | Workshop | Science Research Workshop (blue)                                    | Do you need to complete a science research target. During this block you will have support and time to finish the target. It may be possible to complete a lab during this time also.   |
| KM Perform | Nate Weiss      | Workshop | Recording Studio 101  | Students interested in using the Perform studio this year should take this workshop which will cover the basics of live sound recording and how to use our Perform equipment for projects. Upon completion of the course students will have access to the recording studio calendar and will be able to reserve the space. Enrollment is limited to the first 10 students that sign up.   |
| KM Perform | Nancee Beal     | Workshop | AP Language: Expository Workshop                                    | In t his workshop, AP Language students will complete the Biography paper for the Expository Seminar just completed. As well, they will participate in Socratic Circles on the novel(s) they read for this seminar unit of study.   |
| ECS        | Judy Mueller    | Workshop | Gladiator Games   | How have the Gladiator Games changed into modern day football?  |
| KM Perform | Todd Jaeger     | Workshop | Music Focus Foundations Work  | Hey, Music Focus students!! Let's get those Foundations targets completed!<br>What do you need to do?.....Historical or Contemporary Artist presentation, Listening Journal, Lecture Recital, Program Notes   |
| KM Perform | Teresa Catania  | Workshop | So you DON'T want to teach? Music Therapy and Other Related Careers | During this workshop we will explore other career options for the musician at heart. End presentations will include mini plans on what a day in the life of the professional you wish to be would look and feel like. English credit available in all courses.  |
| KM Perform | Abby Kean       | Workshop | Backstage Basics: Costume Edition                                   | Come learn the basics of costume design process, sewing tips, and organization of costumes in the KMHS Drama stock. Great experience for anyone interested in future theatre costume work and especially the KM Perform Musical. Class work will be tied to completing final preparations for Drama Club fall play, as well as project of student interest. Open to ALL Perform students. No theatre or sewing experience necessary, but open to experienced members of the Drama Club costume crew. This workshop has C lunch. |
| KM Perform | Angelique Byrne | Workshop | Distorted Figure  | Create characters based off of your understanding of proportion and the human body. Use simple techniques of distortion to play with the rules of proportion to make ill proportioned figures look correct.   |
| KM Perform | Angelique Byrne | Workshop | Stencil Making  | Learn the art of stencil making. This technique can be used to make political posters, street art, works or art, t-shirts and much more.  |

# INTERDISCIPLINARY LEARNING COLLABORATIVE - Workshops

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| KM Perform | Abby Kean    | Workshop | SCORCH: Poli Sci Strand Continues- (not open for registration) | Workshop required to gain credit and finish the exciting simulation begun during Seminar series. Open only to students involved in the previous seminar by the same name.  |
| KM Perform | Abby Kean    | Workshop | A Walk INTO THE WOODS: Prep for KM Perform Musical             | Spend this workshop getting acquainted with the music, story, and production work for INTO THE WOODS, KM Perform's 2014-2015 Musical. Highly recommended for all students interested in having any part of the show (acting, costumes, set, pit). Breakout sessions for specific areas of student interest (audition tips for cast, set/prop design, basic costumes) planned along side whole group show study. Get a leg up on the artistic work to begin (including auditions) November 24 with the start of Seminar Series III! Team taught by Ms. Kean, Mrs. Krechel and Mr. Langenecker, 3 of the 5 faculty directors of the musical this year! Offered both Blue and Gold Days Blocks 1 & 2. Students can take this workshop as an every day class or Blue/Gold rotation depending on personal desire and schedules. |
| ECS        | Judy Mueller | Workshop | Oral interpretation  | How do you communicate the differences between poetry and prose?   |
| ECS        | Judy Mueller | Workshop | Water Conservation   | How do human affect the water cycle?   |
| ECS        | Judy Mueller | Workshop | Separation of Church and State                                 | What role does the separation of church and state play in society today?   |
| ECS        | Judy Mueller | Workshop | MSRI   | What was the cause of MRSI at WVRC?  |
| ECS        | Judy Mueller | Workshop | Fish   | What different types of fish are there in Wisconsin?   |
| ECS        | Judy Mueller | Workshop | Private Chicken Farming  | Why would someone privately raise chickens and how do they go about doing it?  |
| ECS        | Judy Mueller | Workshop | Communism, Capitalism and Socialism in the United States       | What are the disadvantages of the communist, socialist and capitalist policies in the United States? What are the tensions between the philosophies?   |
| ECS        | Judy Mueller |          | American Dream   | What is the American Dream for new African American immigrants?  |