

INTERDISCIPLINARY LEARNING COLLABORATIVE - Lit. Circles

School	Teacher	Type (Seminar, Workshop, Lit.Circle)	Name of Seminar, Workshop, Lit.Circle	Description
KM Perform	Kevin Erickson	Lit. Circle	AP or Standard Lit (11th Grade)	<p>The urge to develop new forms and to re-envision old forms has been a part of the creative spirit throughout time. This drive to create is alive in the arts, science, technology and philosophy. You will study the historical contexts of Renaissance, Reformation, Scientific Revolution and Enlightenment and how to research and present your ideas reflective of your learning style.</p> <p>Possible Seminar Outcomes: Students will research an historical figure and demonstrate his/her contributions to a more modern way of thinking. Students will develop their products as a means of expressing their individual learning styles.</p>
ACA	Renee Ulman	Lit. Circle	Poisoner's Handbook	<p>Pulitzer Prize-winning science journalist Deborah Blum makes chemistry come alive in <i>The Poisoner's Handbook</i>, her study of two forensic pioneers in early 20th-century New York. Blum follows the often important, trailblazing careers of Dr. Charles Norris, Manhattan's first trained chief medical examiner, and Alexander Gettler, its first toxicologist. Beginning with Norris's appointment in 1918 through his death in 1936, Blum cleverly divides her narrative by poison, reciting a unique case for each deadly substance and the ingenious methods devised by the medical examiner's office to detect them.</p>
ACA	Renee Ulman	Lit. Circle	Lord of the Flies	<p><i>Lord of the Flies</i> is a 1954 novel by Nobel Prize-winning author William Golding about a group of British boys stuck on a deserted island who try to govern themselves, with disastrous results. The novel addresses the controversial subjects of human nature and individual welfare versus the common good. Themes include the tension between groupthink and individuality, between rational and emotional reactions, and between morality and immorality.</p>

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ACA	Renee Ulman		All Quiet on the Western Front	All Quiet on the Western Front or Im Westen Nichts Neues is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental stress during the war, and the disconnect to normal life felt by many of these soldiers upon returning home from the front. As the author stated, "This book is to be neither an accusation nor a confession, and least of all an adventure, for death is not an adventure to those who stand face to face with it. It will try simply to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war."
		Lit. Circle		
ACA	Renee Ulman		Hot Lights, Cold Steel	Hot Lights, Cold Steel by Michael Collins can be read like a novel, as the vivid characterization and well-structured plot will hold the reader's attention. Dr. Collins has a gift for language as he describes the amputation of a limb, including a section of the patient's pelvis, with such detailed imagery, that it may be difficult to read. He also has a great sense of humor, which seems necessary to survive the four long years of residency at the Mayo Clinic that culminate in his appointment as chief resident in orthopedic surgery. Students will discuss the book with staff from Theda Care Orthopedics Plus.
		Lit. Circle		
ACA	Renee Ulman		Poisoner's Handbook	Pulitzer Prize-winning science journalist Deborah Blum makes chemistry come alive in The Poisoner's Handbook, her study of two forensic pioneers in early 20th-century New York. Blum follows the often important, trailblazing careers of Dr. Charles Norris, Manhattan's first trained chief medical examiner, and Alexander Gettler, its first toxicologist. Beginning with Norris's appointment in 1918 through his death in 1936, Blum cleverly divides her narrative by poison, reciting a unique case for each deadly substance and the ingenious methods devised by the medical examiner's office to detect them.
		Lit. Circle		
ACA	Renee Ulman		7 Habits of Highly Effective Teens	This book study will provide meaningful content for ACA students, such as advice for improving their self image, how to build friendships and how to resist peer pressure. The author of the book uses graphics, cartons lists, quotes and short stories to help teach each habit to the reader. ACA students will explore each of the 7 Habits by engaging in group conversations, writing in a journal and completing real life example scenarios from the 7 Habits Activity Book and listening to community speakers.
		Lit. Circle		

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KM Perform	Kevin Erickson	Lit. Circle	Ashes of History	ouoiu badasdas
KM Perform	Kevin Erickson	Lit. Circle	A Journey to Self	Students will receive 0.10 Philosophy credit while reading Herman Hesse's Siddhartha. We will consider the origin and meaning of the "Self". The meaning of self analysis and the logic and reason of meaning, attainment, experience, and cognition.
KM Perform	Kevin Erickson	Lit. Circle	Headline "Murder"	<p>For AP Lit students, Creative Writing. (10th grade students with permission only).</p> <p>KM Perform AP Lit students will delve deeply into the troubled soul of Raskolnikov, the murdering protagonist of Dostoevsky's Crime and Punishment. We will examine who he is, what he did, and why he did it. Ultimately, does he deserve redemption? How does he survive his self-inflicted punishment?</p> <p>Students will create a newspaper, reporting on the crime, characters, conflict, and conclusion of this classic Russian novel. The newspaper will also include articles/ editorials focusing on the music, art, and culture of the period.</p> <p>Students will have the opportunity to craft etchings to complete the paper, adding period-relevant graphics to their issue.</p> <p>Creative Writing students will study a murderous protagonist (novel to be selected) whose "story" will grace the pages of this periodical as well.</p>
KM Perform	Kevin Erickson	Lit. Circle	A Journey to Self	Students will receive 0.10 Philosophy credit while reading Herman Hesse's Siddhartha. We will consider the origin and meaning of the "Self". The meaning of self analysis and the logic and reason of meaning, attainment, experience, and cognition.

INTERDISCIPLINARY LEARNING COLLABORATIVE - Lit. Circles

ACA	Renee Ulman		A Whole New Mind 1	The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers-creative and holistic &&"right-brain&&" thinkers whose abilities mark the fault line between who gets ahead and who doesn't. Drawing on research from around the world, Pink outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment-and reveals how to master them. In this workshop we will read A Whole New Mind and discuss how you can develop the skills Pink believes are successful for the future.
		Lit. Circle		
ACA	Renee Ulman		A Whole New Mind 3	The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers-creative and holistic &&"right-brain&&" thinkers whose abilities mark the fault line between who gets ahead and who doesn't. Drawing on research from around the world, Pink outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment-and reveals how to master them. In this workshop we will read A Whole New Mind and discuss how you can develop the skills Pink believes are successful for the future.
		Lit. Circle		
ACA	Renee Ulman		Drive: The Surprising Truth of What Motivates Us	Most people believe that the best way to motivate is with rewards like money or with threats of punishment--the carrot-and-stick approach. That's a mistake, says Daniel H. Pink in Drive. He believes that the secret to high performance and satisfaction--at work, at school, and at home--is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does-and how that affects every aspect of life.
		Lit. Circle		
ACA	Renee Ulman		The President is a Sick Man	On July 1, 1893, President Grover Cleveland vanished. He boarded a friend's yacht, sailed into the calm blue waters of Long Island Sound, and disappeared. He would not be heard from again for five days. What happened during those five days, and in the days and weeks that followed, was so incredible that, even when the truth was finally revealed, many Americans simply would not believe it. This book details an extraordinary but almost unknown chapter in American history: Grover Cleveland's secret cancer surgery and the brazen political cover-up that followed.
		Lit. Circle		

INTERDISCIPLINARY LEARNING COLLABORATIVE - Lit. Circles

ACA	Renee Ulman		Who Moved My Cheese?	Change. It happens to all of us, we can not avoid it but we can learn to face it and respond to it in positive manner. Spencer Johnson elaborates in his "book" Who Moved My Cheese?, presented as a "fable" about dealing with change in business and personal life. Students in this workshop will "move their cheese" and create lesson plans that teach middle school students how to develop skills needed to deal with change.
KM Perform	Kevin Erickson		"Frank your Comp"	Frankenstein, by Mary Shelley has interesting characters galore. Perfect fodder for inspiring a musical composition! In this workshop, you will explore the characters in the book and discover what makes the characters unique. Through this exploration you will work on composing a piece of music to reflect the characters moods, thoughts ideas and actions. Dr. Charles Young will assist in your compositional development.
ACA	Renee Ulman		Drive 2	Most people believe that the best way to motivate is with rewards like money or with threats of punishment--the carrot-and-stick approach. That's a mistake, says Daniel H. Pink in Drive. He believes that the secret to high performance and satisfaction--at work, at school, and at home--is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world. Drawing on four decades of scientific research on human motivation, Pink exposes the mismatch between what science knows and what business does--and how that affects every aspect of life.
KM Perform	Kevin Erickson		"A Taste of New Orleans"	Discover the culture of fabulous New Orleans as we delve into it through the sampling and creation of food and a fun jazz event on April 21st! The Awakening, by Kate Chopin is the book of choice, a story of a Creole woman's self-discovery in the late 1800's. Targets will include AP Literature, Arts Production/Leadership, Applied Interdisciplinary and US History. This seminar will run 5th hour and some 7th hours and meet in Room 505. Students should be available for the evening of April 20th to prepare food and the evening of April 21st to help produce the event. AVAILABLE FOR 9th AND 11th GRADE ONLY .
KM Perform	Kevin Erickson		Les Miserables - Expository English	Students can satisfy English Completion Targets in Literary English, Expository English, or AP Literature. (*Note: AP Literature students must read the Victor Hugo novel Les Misérables as part of their required study.) Papers/projects will be designed by individual students with instructor guidance/approval. Credit will be awarded upon completion

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KM Perform	Kevin Erickson		Let's L.A.R.P.! (Sept '12)	What is L.A.R.P-ing? L.A.R.P. stands for Live Action Role Playing, and it is the vehicle by which we will be assessing the book we have just read. In this case, we will take four to five characters from the story (the narrator, the main character, and side characters) and bring a scene to life. Group members are responsible for knowing (and practicing!) the scene well enough so that it can be performed in front of an audience. Groups will write a basic script outlining the key points and lines that will be covered. The script must follow the flow of the scene and be true to the original. Improvisation is expected. Thus, a solid understanding of character is a must.
Northern Lakes	Meg Olson	Lit. Circle	Lit. Circle - Alchemist	This literature circle is paired with the introductory seminar "Who Do You Think You Are?"
Northern Lakes	Meg Olson	Lit. Circle	Lit Circle - The Other Wes Moore	This literature circle is paired with the introductory seminar 'Who Do You Think You Are?'
Northern Lakes	Meg Olson	Lit. Circle	Lit Circle - The House on Mango Street	This literature circle partners with the introductory seminar 'Who Do You Think You Are?' We will look at how the background and home of the author affect her development.
Northern Lakes	Meg Olson	Lit. Circle	Silent Sustained Reading	
KM Perform	Kevin Erickson	Lit. Circle	Read Aloud: Of Mice and Men	Join Doctore for an oral interpretation of John Steinbeck's, "Of Mice and Men," an American classic. Students will participate in a series of debates pulled from the pages of the novel. Targets covered in this workshop include the novel targets for any grade level, as well as an Expository English: Group Discussion/Debate target. Options for Expository English targets are available for the driven student.

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KM Perform	Kevin Erickson		Wilde Time with Drama Lit	Explore some wilde and crazy stories with friends and classmates and earn credit as we dramatically *READ ALOUD* 2-3 plays during class over 2 week workshop. Focus for the Fall 2012 edition is THE IMPORTANCE OF BEING EARNEST by Oscar Wilde and ROSENCRATZ AND GUILDENSTERN ARE DEAD by Tom Stoppard. Dramatic reading, digging into questions of identity (or misconceived identity), and interpreting for stage and film all included. Laughs guaranteed for theatre and non-theatre folk alike. REQUIRED FOR THEATRE FOCUS STUDENTS, but open to all of Perform. Final project could take many forms, but Oral Interpretation Performance suggested to earn 9-10 Speech Credit or Advanced Speech Credit.
		Lit. Circle		
KM Perform	Kevin Erickson		The Hobbit Part B: Bilbo Baggins and Huckleberry Finn - An AP Language Study	What has Bilbo Baggins got in his pocketses? And what does Huckleberry Finn have up his sleeve? Find out as you journey through the literary stylings of J.R.R. Tolkien and Mark Twain. In this AP Language seminar, you will read, write, speak, and craft your understanding of narrative, description, biography, and compare/contrast, all the while hanging out with a couple of the coolest characters to ever run away from home. Join Huck and Bilbo as you work to discover how two brilliant storytellers wove these timeless tales.
		Lit. Circle		
Northern Lakes	Jeremy Peterson		Pay It Forward Literature Circle	In this seminar students will read, have discussions about, and reflect on the book Pay It Forward. Students will also view the theatrical version of this book and write a comparison paper regarding differences between the book and the film. Students will receive English credit in this workshop and will be expected to have read much of the book prior to the start of the workshop.
		Lit. Circle		
ACA	Renee Ulman		I'll Teach You to Be Rich	I'll Teach You to Be Rich by Ramit Sethi is a practical approach to money management. This book is based around the four pillars of personal finance-- banking, saving, budgeting, and investing--and the wealth-building ideas of personal entrepreneurship.
		Lit. Circle		
ACA	Renee Ulman		Lit Circle: To Kill a Mockingbird	To Kill a Mockingbird is a novel by Harper Lee published in 1960. It was immediately successful and has become a classic of modern American literature. The plot and characters are loosely based on the author's observations of her family and neighbors. The primary themes of To Kill a Mockingbird involve racial injustice and the destruction of innocence. Lee also addresses issues of class, courage, compassion, and gender roles with genuine warmth and often times humor.
		Lit. Circle		

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KM Perform	Kevin Erickson		Mystery Stories with Doctore (12/10/12 to 12/21/12)	A crime has taken place. Who dunnit? Mr. Erickson, in the Creative Lab, with an easel...obviously. Join Doctore as he explores the ins and outs of writing a killer mystery tale. Recommended for: Students who have completed Literary English and Expository English (English for Freshmen and Sophomores) Completion Targets: Creative Writing I: Mystery/Suspense Genre
Northern Lakes	Jeremy Peterson		Life of Pi: Literature Circle	This workshop will revolve around reading and participating in activities around the fictional novel entitled Life of Pi. Life of Pi is a fantasy adventure story written by Yann Martel and published in 2001. In the novel, Piscine Molitor "Pi" Patel, an Indian boy f explores issues of spirituality and practicality. The plot of the novel is centered on Pi who survives 227 days after a shipwreck while stranded on a boat in the Pacific Ocean with a Bengal tiger. Students will have an opportunity to earn 6-7 English learning targets focused on analysis of fictional literature. Time permitting, the class will explore the possibility of a field trip to see the film adaptation of this novel.
KM Perform	Kevin Erickson		Flowers for Algernon-Lit Circle	In this workshop using the book Flowers for Algernon you will attain completion of the target "read a novel-length book target" through reading and discussion. We will study the main character and get to know his little friend as well. This workshop is most appropriate for students that are in ninth or tenth grade, but all are welcome.
Northern Lakes	Meg Olson		Feed: Literature Circle (futuristic young adult coming of age)	This book is a futuristic story taking place in a time when technology becomes even more an integral part of humans lives. The story is about two teenagers, their struggles to fit in with friends, family, each other, and the cyber world around and in them. I will be looking to satisfy English Learning targets that many of you need.

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KM Perform	Kevin Erickson	Lit. Circle	AP Language Witch Hunt: Rhetoric in Literature	<p>Students will have a chance to see what really happened back in Salem!</p> <p>In this literary, rhetorical study, students will analyze Miller's "The Crucible," excerpts from "The Declaration of Independence," select nonfiction pieces focusing on the Salem Witch Trials and/or McCarthyism, and a smattering of Poe for good measure. Strategies include dialectical journals, annotation, and essays. Topics of discussion may include (but are not limited to) style, author purpose, public policy, and moral development.</p> <p>So, which witch was really a witch? You decide as we take a look at how politics, fear, and the need to be heard shaped Arthur Miller's "The Crucible."</p>
ACA	Renee Ulman	Lit. Circle	Killer Angels: A Novel of the Civil War	<p>Michael Shaara's Pulitzer Prize-winning novel covers the three-day battle of Gettysburg in July of 1863. The events immediately before and during the battle are seen through the eyes of Confederate Generals Lee, Longstreet, and Armistead and Federal General Buford, Colonel Joshua L. Chamberlain, and a host of others. The author's ability to convey the thoughts of men in war makes history come to life.</p>
ACA	Renee Ulman	Lit. Circle	A Poisoner's Handbook	<p>Pulitzer Prize-winning science journalist Deborah Blum makes chemistry come alive in The Poisoner's Handbook, her study of two forensic pioneers in early 20th-century New York. Blum follows the often important, trailblazing careers of Dr. Charles Norris, Manhattan's first trained chief medical examiner, and Alexander Gettler, its first toxicologist. Beginning with Norris's appointment in 1918 through his death in 1936, Blum cleverly divides her narrative by poison, reciting a unique case for each deadly substance and the ingenious methods devised by the medical examiner's office to detect them.</p>

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KM Perform	Kevin Erickson		Get in your head about music-a book study	Through the reading and discussion of "The Inner Game of Music", by Barry Green, students will work through some of the psychological barriers that occur as a musician during performance. Stage fright is a very common experience for performers, and this book helps attack those nerves through understanding and coping strategies to help deal with performance anxiety. this workshop will satisfy and English target for reading a book.
		Lit. Circle		
KM Perform	Kevin Erickson		Read Aloud: I Am Legend	Do we really need a description for this? Fine. I Am Legend. Mr. Anderson. Doctore. Read Aloud. Done. Recommended For: Any student wishing to take part in the following seminar series' How To Survive A Zombie Apocolypse seminar. Completion Targets: English Literature I or II, Literary English Book Report
		Lit. Circle		
Northern Lakes			Warriors Don't Cry-Lit Circle	This non-fiction book is the story of Melba Beals, a young black teenager who was one of the Little Rock Nine in 1957. Central High School in Little Rock, Arkansas was the sight of much fighting and tension when the 1st crop of black kids attempted to integrate the school. This story tells what it was like to be a black teen in the midst of this national struggle for civil rights. This workshop will cover English targets and US History targets and perhaps a few Sociology and Psychology targets.
		Lit. Circle		
ACA	Renee Ulman		A Tale of Two Cities	A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. With well over 200 million copies sold, it ranks among the most famous works in the history of fictional literature. The novel depicts the troubles of the French peasantry oppressed by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same time period. It follows the lives of several protagonists through these events.
		Lit. Circle		

INTERDISCIPLINARY LEARNING COLLABORATIVE - Lit. Circles

ACA	Renee Ulman		The Poisoner's Handbook (continuation)	Pulitzer Prize-winning science journalist Deborah Blum makes chemistry come alive in <i>The Poisoner's Handbook</i> , her study of two forensic pioneers in early 20th-century New York. Blum follows the often important, trailblazing careers of Dr. Charles Norris, Manhattan's first trained chief medical examiner, and Alexander Gettler, its first toxicologist. Beginning with Norris's appointment in 1918 through his death in 1936, Blum cleverly divides her narrative by poison, reciting a unique case for each deadly substance and the ingenious methods devised by the medical examiner's office to detect them.
Northern Lakes	Mark Beise		SSR---Book Review 1	During this time, students will use reading strategies to achieve credit in their English course. Students will be required to read books and materials as suggest by the Common Core standards in English and Literacy. All students will need to sign up for SSR. This is a mandatory workshop even for students taking band/choir. It will run all year.

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ACA	Renee Ulman		Making Rounds with Oscar: The true story of a doctor, his patients and a very special cat	<p>They thought he was just a cat!</p> <p>When Oscar arrived at the Steere House Nursing and Rehabilitation Center in Rhode Island in 2005, he was a just cute little guy with attitude. He loved to stretch out in a puddle of sunlight and chase his tail until he was dizzy. Occasionally he consented to a scratch behind the ears, but only when it suited him. In other words, he was a typical cat. Or so it seemed. It wasn't long before Oscar had created something of a stir. Apparently this ordinary cat possesses an extraordinary gift: he knows instinctively when end of life is near.</p> <p>Oscar is a welcome distraction for the residents of Steere House, many of whom are living with Alzheimer's. But he never spends much time with them—until they are in their last hours. Then, as if this were his job, Oscar strides purposely into a patient's room, curls up on the bed, and begins his vigil. Oscar's provides comfort and companionship when people need him most. And his presence lets caregivers and loved ones know that it's time to say goodbye.</p> <p>Oscar's gift is a tender mercy. He teaches by example: embracing moments of life that so many of us shy away from.</p> <p>Making Rounds with Oscar is the story of an unusual cat, the patients he serves, their caregivers, and of one doctor who learns how to listen. Heartfelt, inspiring, and full of the humor and pathos, this book allows readers to take a walk into a world rarely seen from the outside, a world we often misunderstand.</p>
		Lit. Circle		
KM Perform	Abby Kean		Drama Lit Read Aloud	<p>Have some fun exploring 1-2 plays as a class as we read aloud together. Similar to the popular "Wilde Time with Drama Lit" workshop from last year. Earn English credit for Expository & Literary English (gr 9-10) or Advanced Topics. Perfect (and recommended for) Theater focus students & Foundations in Theater requirements! Plays will be chosen partially by vote of students in the class.</p>
		Lit. Circle		
ACA	Renee Ulman		Killer Angels: A Novel of the Civil War	<p>Michael Shaara's Pulitzer Prize-winning novel covers the three-day battle of Gettysburg in July of 1863. The events immediately before and during the battle are seen through the eyes of Confederate Generals Lee, Longstreet, and Armistead and Federal General Buford, Colonel Joshua L. Chamberlain, and a host of others. The author's ability to convey the thoughts of men in war makes history come to life.</p>
		Lit. Circle		

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ACA	Mark Ropella	Lit. Circle	The African Queen	<p>The East African Campaign of World War One was a series of battles and guerrilla actions which started in German East Africa and ultimately affected portions of Mozambique, Northern Rhodesia, British East Africa, Uganda, and the Belgian Congo. Students will learn about this often overlooked aspect of the Great War and how it served as the setting for one of the greatest films of all time – The African Queen. This seminar will also have a historical fashion component. Students will learn how the political, economic and social atmosphere influenced the fashions of both men and women. When the men went to war women went to work; inspiring women to wear more loosely fitted clothes and even pants. Lavish jewelry and the corset disappeared; clothing colors became sober and muted. Women even began showing their legs! Due to mass production fashions were changing more rapidly than ever. Much of the fashions we see today is directly influenced by this important time period in history.</p>
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INTERDISCIPLINARY LEARNING COLLABORATIVE - Lit. Circles

KM Perform	Trey Korte	Lit. Circle	<p>The Bible as Literature and Drama</p>	<p>From the Chronicles of Narnia to Jesus Christ Superstar via Handel's Messiah and Da Vinci's The Last Supper, the Bible has played a key role in inspiring artists throughout the ages. But what actually is in the Bible? How was it compiled and what is it actually about? In a respectful setting inclusive to students of all faiths and non-faiths, the literary aspects of the Bible will be explored including the following:</p> <p>The basic structures and divisions of the Bible Key Bible stories and their influence and appearance in the arts How different translations affect key passages Adapting Bible stories and passages for performance</p> <p>Students will investigate a given Bible story and research its appearances in the fine arts, sharing their findings in a skit for their fellow classmates.</p> <p>The purpose of this seminar is for students to gain familiarity with the Bible and its contents in order to better understand the subject matter of many great artistic works, Biblical allusions and references in literature, and the role the Bible has played in the development of Western culture. Students will be expected to understand that people hold very different views of the Bible including those with deeply-held convictions. This seminar is neither a tool for evangelizing nor a tool for debunking, rather a means to gain applicable knowledge about this influential book.</p> <p>Students will need to provide their own copies of the Bible; there are many available free online or in app stores for students with iPads, laptops, and smartphones.</p> <p>This seminar will be extended into the following workshop session.</p>
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KM Perform	Nancee Beal		AP Literature: Reading Literature in Translation "Crime and Punishment"	Join Rodya as he spirals down into depression and madness - is he an "Extraordinary Man" who has the right to take the life of another to improve the world as he perceives it? Come on a journey into Russian culture through the lens of pain, suffering, and redemption with Dostoevsky as your guide. Definitely a classic way to "travel" through history. Targets: CT: Contribute to Socratic Circles using dialectical journals to discuss the themes and issues raised in the novel CT: Prepare a project capturing the social/historical/cultural themes of the period with a focus on the characters and conflicts presented in the novel CT: Write a comparative essay focusing on two characters from the novel
ACA	Renee Ulman	Lit. Circle	I'll Teach You to Be Rich	I'll Teach You to Be Rich by Ramit Sethi is a practical approach to money management. This book is based around the four pillars of personal finance-- banking, saving, budgeting, and investing--and the wealth-building ideas of personal entrepreneurship
Northern Lakes	Jeremy Peterson	Lit. Circle	SSR -Book Review 2	During this time,students will use reading strategies to achieve credit in their English course. Students will be required to read books and materials as suggest by the Common Core standards in English and Literacy. All students will need to sign up for SSR. This is a mandatory workshop even for students taking band/choir. It will run all year.
Northern Lakes	Jeremy Peterson	Lit. Circle	SSR---Book Review 3	During this time,students will use reading strategies to achieve credit in their English course. Students will be required to read books and materials as suggest by the Common Core standards in English and Literacy. All students will need to sign up for SSR. This is a mandatory workshop even for students taking band/choir. It will run all year.
Northern Lakes	Jeremy Peterson	Lit. Circle	SSR -Book Review 4	During this time,students will use reading strategies to achieve credit in their English course. Students will be required to read books and materials as suggest by the Common Core standards in English and Literacy. All students will need to sign up for SSR. This is a mandatory workshop even for students taking band/choir. It will run all year.

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ACA	Renee Ulman		Jane Eyre	Jane Eyre is the story of a small, plain-faced, intelligent, and passionate English orphan. Jane is abused by her aunt and cousin and then attends a harsh charity school. Through it all she remains strong and determinedly refuses to allow a cruel world to crush her independence or her strength of will. A masterful story of a woman's quest for freedom and love. Jane Eyre is partly autobiographical, and Charlotte Brontë filled it with social criticism and sinister Gothic elements. A must read for anyone wishing to celebrate the indomitable strength of will.
KM Perform	Nancee Beal		English Fun: Lit Chat with Mrs. Beal	In this Studio Day literature circle, students select novels and nonfiction books to read and discuss, simply for the love of reading. For 9th and 10th grade only.
KM Perform	Nancee Beal		Poet. Swordsman. Musician. Rostand's Cyrano de Bergerac. What a guy...	Join Rostand's classic hero, Cyrano de Bergerac, on a journey to "write" wrongs, lose love (only to find it again), trade "noses" with another, and swashbuckle his way into your heart. In this seminar, students can earn a "stage full of credit" in English, history, AIA, and even science as we find out what makes one of literature's favorite heroes tick. As well, we will visit him centuries later in Steve Martin's 80s homage to the play, "Roxanne." So grab your white plumes and let's travel back to 19th Century France. Open to all grade levels.
KM Perform	Nancee Beal		Don Quixote: La Mancha's Idealistic Man of Dreams	Come battle windmills with Don Quixote, Miguel Cervantes's misunderstood Spanish hero. We will read the musical script and rock the house with songs and chivalry! You will as well have the opportunity to read the Dale Wasserman book (optional) for a deeper understanding of the story. As well, you can tackle the original (translation) by Cervantes. An abundance of ways to earn credit await you – English, history, AIA, world cultures, psychology – the choice is up to you! Open to all grade levels.
GHS-Pilot	Steve Rhoades		Time to Kill a Mockingbird	Book Study of To Kill a Mockingbird and/or A Time to Kill learning targets. Students may also use this as an Independent Book Study.
GHS-Pilot	Steve Rhoades		"IBTWYPDB" Story Seminar	Students will read, analyze, and discuss several short stories. To earn short story learning targets.
GHS-Pilot	Steve Rhoades		Of Mickey Mouse and Walt Disney	Students will complete a book study of the novel "Of Mice and Men" to earn either an independent book study learning target or the "Of Mice and Men" learning target

INTERDISCIPLINARY LEARNING COLLABORATIVE - Lit. Circles

GHS-Pilot	Steve Rhoades	Lit. Circle	Gettin' Married Shakespeare Style	Students will earn either the Shakespeare Learning Target or an Independent Book Study by reading, analyzing, and discussing William Shakespeare's "A Midsummer Night's Dream".
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	Kevin Erickson	Lit. Circle	The Fish that Ate the Whale	<p>Mercenaries, revolutions, and corruption - We will use the acclaimed book "The Fish that Ate The Whale: The Life and Times of America's Banana King" to explore a tale of US history through the lens of one of the most unlikely influencers in history, Robert Zemurray. Zemurray, a Jewish immigrant from Russia, rose to power to lead one of the most powerful corporations in the world, United Fruit. Zemurray built an empire out of banana farmers, mercenary soldiers, Honduran Peasants, and CIA agents.</p> <p>This seminar will cover Advanced topics in History and Government, a wide variety of reading targets and several opportunities for biology or life science. There may be opportunities to meet foundations targets in history/government as well. Check back soon - I will post the targets.</p> <p>Limited to 30 based on book availability.</p>
Northern Lakes	Meg Olson	Lit. Circle	Critical Analysis - Dracula	If you need another critical analysis with a foreign author and/or a classic and you have read Dracula, you should take this double workshop. We will spend three days writing your book critical analysis. English credit
Northern Lakes	Meg Olson	Lit. Circle	Critical Analysis - Spirit Bear	If you need another critical analysis with a foreign author and/or a classic and you have read Spirit Bear, you should take this double workshop. We will spend three days writing your book critical analysis. English credit
Northern Lakes	Meg Olson	Lit. Circle	Critical Analysis - General	If you need another critical analysis with a foreign author and/or a classic and you have finished a book, you should take this double workshop. We will spend three days writing your book critical analysis. English credit

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Northern Lakes	Meg Olson	Lit. Circle	Critical Analysis - Disposable People	If you need another critical analysis with a foreign author and/or a classic and you have read Disposable People, you should take this double workshop. We will spend three days writing your book critical analysis. English credit
ACA	Mark Ropella	Lit. Circle	Lit Circle:Blink 2013-2014	The book Blink by Malcolm Gladwell revolutionizes the way we understand the world within. Blink is a book about how we think without thinking, about choices that seem to be made in an instant - in the blink of an eye - that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end up stumbling into error? How do our brains really work - in the office, and in the classroom? And why are the best decisions often those that are impossible to explain to others?
KM Perform	Nancee Beal	Lit. Circle	AP Literature: The Color Purple A Pulitzer Prize-winning Slice of Americana	An in-depth study of Alice Walker's acclaimed novel will provide an opportunity to immerse ourselves into this minority writer's emotional tale of blacks in the Deep South, circa early Twentieth Century. AP Literature students only.
KM Perform	Susan Krechel	Lit. Circle	Historical Fiction for Fun & Credit	Choose a book from the historical fiction genre, read it, and research its historical accuracy. You will be allowed to choose your book, but we will attempt to create lit circles around the choices. For example, we may have a group who wishes to investigate the historical content of "The Book Thief." As a side topic, those students who wish to brush up their writing mechanics (grammar) will be given the opportunity to do so.
GHS-Pilot	Mark Claxton	Lit. Circle	War of the Worlds	Grades 10-12: Students will read All Quiet on the Western Front and the graphic novel Maus which are set in WWI and WWII respectively. Each day, students will come prepared to engaged in Socratic Seminar discussion about the content, characters, literary merits and cause & effect of the literature. They will then select an appropriate thoughtful representation to illustrate mastery of text, rhetorical features, vocabulary and grammar, usage, & mechanics. Possible "thoughtful representations" might include, but are not limited to: extended character journal, "Take It To The Next Level," unique graphic novel, multimedia depiction with script, or screen play.

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KM Perform	Eric Anderson	Lit. Circle	Finding your Lens - Population: 485 (Meeting your Neighbors One Siren at a Time)	<p>Students will read, discuss and analyze Michael Perry's memoir "Population 485: Meeting Your Neighbors One Siren at a Time". Perry is a Wisconsin author and the book takes place in Wisconsin.</p> <p>Students will use this memoir to analyze their own lens on how they see the world and the impact it has on them.</p> <p>Required Credit offered: Advanced Topics in Literature (non-fiction literature) and Advance Topics in Writing (non-fiction analysis). Optional credit offered: Advance Topics in Public Speaking and Advance Topics in Social Science</p>
KM Perform	Angelique Byrne	Lit. Circle	The Art of Innovation	<p>We will read the book Art of Innovation by David Kelley and following his inspiring path to come up with creative ideas. Dave Kelley lead the way for creative companies to take over the consumer world we live in. He paved the way for Apple, Google, Amazon and many more. These are the companies young entrepreneurs are dying to work for. In this seminar we will learn how to both be that young entrepreneur who can get that job and how to build an organization that everyone wants to work for.</p> <p>The second part of this seminar will be about design thinking. How do you design the best product, come up with the best idea, understand the culture you live in enough to tell them what they need. Come up with the next best thing to sliced bread!</p> <p>Available Credit: Various English Courses Business and Leadership Advanced Topics in Social Science Applied Interdisciplinary art Art Foundations: Art of Innovation Book credit</p>
KM Perform	Abby Kean	Lit. Circle	Theater Toolbox Lit Circle	<p>Read plays and other texts about the craft of theater, then discuss as a group. Required for Theater Focus, but open to others who want to dive in with us. Great for Foundations in Theatre credit and other English targets of many levels.</p>

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HS2	Margaret Mulqueen	Lit. Circle	The Immortal Life of Henrietta Lacks	Students will analyze and synthesize The Immortal Life of Henrietta Lacks for rhetorical devices,
HS2	Margaret Mulqueen	Lit. Circle	Stiff	Students will analyze and synthesize Stiff to rhetorical devices, other texts, history, and psychology.
KM Perform	Susan Krechel	Lit. Circle	The Pressure to be Number One	Using "Journey of a Thousand Miles, " Lang Lang's autobiography, for our Lit. Circle, we will explore cultural pressures to be "number one" in the arts, as well as other areas of life. Targets: Expository & Literary - Reading, Writing Advanced Topics: Sociology, Psychology, Literature (Non-fiction) Foundations, AIA
GHS - ILC Academy Report"	Anthony Thomas	Lit. Circle	Sun Tzu's Art of War: Applications in Business and Everyday Life	Students will read and analyze The Art of War and will discuss the implications and impact the manuscript has had on warfare, politics, and business practices over the last 2500 yrs. Most sessions will focus heavily on group discussions on the content of the reading. Students will also break down important historical battles, using The Art of War as a frame of reference.